
THE TALISMAN

—≡ 1933 ≡—

RUTLAND HIGH SCHOOL

RUTLAND, VERMONT

THE TALISMAN

1933

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RUTLAND, VERMONT



PRINTED FOR THE SCHOOL
By THE TUTTLE COMPANY
RUTLAND, VERMONT

Dedicated

TO THE MEMORY OF

Miss Eleanor Meldon

who served faithfully as a teacher in our schools
for many years, who shared the bounteous fruits of
her unlimited experience and invaluable wisdom with
her pupils, ever inspiring them with the highest ideals
of scholarship and of life, and whom her colleagues felt
privileged to call their friend.

As a final, slight gesture of our heartfelt sorrow for
this great loss in our schools and community life, we
dedicate this, the 1933 volume of "The Talisman."



RUTLAND HIGH SCHOOL

The TALISMAN



THE TALISMAN

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FRANK W. MAYO

TO YOU — A SENIOR

It is my privilege to write again a message for the Annual Senior Year Book. This year, instead of a summary of the events of the year, I shall direct a message to each and every Senior.

By the time you will be reading this, you will have completed the scholastic requirements of the school for graduation and will have begun perhaps, a fruitless search for an opportunity to try out what you have learned.

A certain satisfaction should have come to you as having completed the "last lap," depending on the extent to which the completion has been successful. At least you have come down the final stretch and have taken your place as one of the many graduates of the school.

To you should come the realization that the battle has just begun, and that on every hand there is intense competition, cognizant of your educational advantages and aware of your lack of experience.

You have had the benefits of education, the rivalry of sports and other activities, and the advantages of social training denied to many. You have been prepared, as far as possible, for an introduction to the social and civic organizations of your city and state, but you are just at the beginning.

Your advent into the job of earning a living may not meet with immediate success, for the present is not too well adjusted to care for more workers; but the spirit of usefulness to self and to others should not be dimmed, but should be guided and directed for a better time to come.

As a final word, may I quote: "Success in the future will go to the person who realizes that a diploma does not represent final attainment, but rather a preparation for further study pertaining, first, to occupations, and secondly, to cultural backgrounds to enrich both personal and community life."

What you need is courage.

FRANK W. MAYO, *Principal*

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— Best Wishes*



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CLIFFORD VAN IDERSTINE
Northern State Normal
MUSIC, DRAMATICS, COMMERCIAL

Clifford Van Idershtine
1933



LOUISE WILLIS, B.S.
University of Vermont
MATHEMATICS, PHYSICAL EDUCATION

Louise Willis
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MARY R. HOUGHTON
Leland Powers School
SECRETARY

M.R.H.



Seniors
Class of
1933



In Memoriam

Howard LaBrake
Kenneth Teachout



LOUISE ABATIELL "Louise"
COMMERCIAL COURSE
Basketball 1, 2; Home Room Commit-
tees.

*Louise just sparkles when she talks to you.
And did you ever see such an abundance of
curly black hair?*

CHESTER ANDERSON "Chester"
MANUAL ARTS

*He may look quiet, but there's lots of pep
hidden in "Chet."*



KATHLEEN ASHLEY "Kackie"
COLLEGE

Hockey 2, 3, 4; Home Room Basketball
1, 2, 3, 4; Basketball Fair 4; Ivy Committee
4; "Lady Behave" 3; "Pattie" 2; Class
Volley Ball 3; Cinema Club 3, 4; "An Old
Spanish Custom" 4.

*"Kackie" insists on talking out loud in her
classes. Nevertheless, she always seems to have
friends.*

LEALE BAIRD "Leale"
MANUAL ARTS

Class Baseball 2, 3; Football Squad 3;
Varsity Football 4.

*Leale is unassuming, but he knows what
it's all about and what's more, he knows
everybody in R.H.S.*



HELEN BARROWS "Sally"
COLLEGE

*Helen's name was a regular feature of the
honor roll and her smile a regular "bright
spot" at R.H.S.*

JEAN BEAUCHAMP "Jeanie"
COLLEGE

Manager of Class Hockey 1, 2, 3, 4;
Home Room and Class Basketball 1, 2, 3, 4;
Red and White 3, 4; Talisman 4; Cheer-
leader 3, 4; National Honor Society 3, 4;
Ann Story Book Prize 3; Commencement
Chairman 4; Honor Roll 1, 2, 4; "Remote
Control" 3.

*This peppy French maiden is in and out
of everything. How will R.H.S. get along
without her?*



Sally

JOHN BECK

"Johnnie"

ACADEMIC

Class Gift Committee 4; Commencement Committee 4; Home Room Baseball 3; Home Room Basketball 3; Freshman Reception Committee 4.

Laughing eyes and curly hair! What a "debut" Johnnie made when R.H.S. damsels first saw him.

REBECCA BENEDICT

"Becky"

COLLEGE

Band 1, 2, 3; Basketball 1, 2, 3, 4; Vice President of Class 1, 2, 3; Student Council 1, 2, 3; Sophomore Hop Committee 2; Junior Prom Committee 3; Freshman Reception Committee 4; Baseball 2, 3—class; Hockey 1, 2, 3; Monitor 3.

"Becky" follows the motto, "If you want to have a friend, be one."



HELEN BERGER

"Trevy"

ACADEMIC

Home Room Activities; Freshman Reception; Junior Prom.

Helen's always ready to sympathize with you when you haven't done your French, and give you a cheery smile.

ELIZABETH BLACK

"Lib"

DOMESTIC ARTS

Glee Club 1, 2; Senior Chorus 4; Home Room Activities.

Elizabeth is to be envied, for she's one of those rare, willing workers—not only willing, but tireless!



BERENICE BLANCHARD

"Bernie"

COLLEGE

Glee Club 2, 3, 4; Senior Chorus 4; Basketball 2, 3; "Lady Behave" 3; Home Room Activities.

Berenice should have her giggle patented—even though it is positively uncopyable.

JOHN BLANCHARD

"Johnnie"

COMMERCIAL

Varsity Football 3, 4; "The Queen's Husband" 4; "The Fatal Necklace" 4; A. A. Play; Senior Picnic Committee; Basketball 3; Track.

Everybody's pal—is Johnnie! He's a versatile youth, first a Red—then a slinky vamp.



Bernie Blanchard
Page Sixteen

LAWRENCE BOLGIONI

"Larry"

MANUAL ARTS

Football 2, 3; Varsity Football 4; Home Room Basketball 1, 2, 3, 4; Class Basketball 3, 4; Class Baseball 3, 4; Manager Baseball 4; Leaders Corps 3, 4; Home Room Activities.

Larry is an addition to any class, a good sport, in the class room or in the athletic field.

ALBERT BOND

"Albert"

COMMERCIAL

Honor Roll 1; Business Manager Red and White 4; Harvard Book Prize 3; President Honor Society 3, 4; Talisman 4; Home Room President 3, 4; "The Queen's Husband" 4; Student Council 3; Home Room Basketball 1, 2, 3; Monitor 3, 4.

The successful business man—that's Al, and he's always putting across some enterprise!



ALBERT BRUCE

"Albert"

MANUAL ARTS

Football Squad 2, 3; Varsity Football 4; Track Squad 3; Letter 4; Class Baseball 1, 2, 3, 4; Band 1, 2, 3; First Prize Senior Play Poster Contest 4; Assistant Art Editor Red and White 4; Junior Prom Committee 3; Freshman Reception Committee 4; Class Basketball 1, 2, 3, 4; Leaders Corps 1, 2, 3.

Can Albert make posters? His artistic ability has brought him scores of prizes.

EDNA BRUCE

"Edna"

DOMESTIC ARTS

Home Room Activities.

Edna's the girl with lovely brown hair. Talking about big eyes! Judge for yourself.



FRANKLIN BURDITT

"Franklin"

COLLEGE

Cinema Club President 3, 4; Home Room Activities.

Franklin's the warm-blooded boy of R.H.S. Ten below zero and he appears in a white shirt and a straw hat.

RICHARD BURKE

"Richard"

MANUAL ARTS

Home Room Basketball 1, 2; Chorus 1, 2, 3, 4; "The Queen's Husband" 4; "An Old Spanish Custom" 4.

Richard has lent his support to innumerable activities. He can always be relied upon—and that covers a lot!





GERTRUDE BURNEY "Gert"
NORMAL
Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3; Manager, Baseball, 1, 2.
*"My tongue within my lips I rein—
For who talks much, must talk in vain."*



LEONA CAMERON "Lee"
COMMERCIAL
Home Room Basketball 2, 3, 4; Home Room Activities.
Another famous giggler. Leona never stops between smiles—life is just one continuous laugh for her!



ANTHONY CANTONA "Tony"
COMMERCIAL
Leaders Corps 2, 3; "The Fatal Necklace"; "He Got the Job"; Home Room Basketball 1, 2; Home Room Baseball 1, 2; The Talisman.
"Tony" is a real fellow. Strange as it may seem, he can also be a real lady! He has his own, patented formula. Ask him.



EUNICE CARTER "Eunice"
COMMERCIAL
Home Room Activities.
Eunice is a quiet individual who brings peace and quiet with her.



PHYLLIS CHADWICK "Phyll"
COMMERCIAL
Home Room Activities; Senior Chorus.
She hasn't been with us very long, but we'll all remember pretty Phyll—ch, boys!



GEORGE CHALMERS "Jo"
ACADEMIC
Varsity Football 1, 2, 3, 4; Varsity Basketball 1, 2, 3, 4; Varsity Tennis 1, 2, 3, 4; Track Squad 1, 2, 3, 4; Dance Committees 2, 3, 4; Plays 2, 3, 4; Class Baseball 1, 2, 3, 4; Vice President Class 1; Home Room Treasurer 4; Gift Committee 4.
What will the Herald do next year without the "sorrel-topped" center to write about? Can he play football, basketball, tennis—anything you like!



JANET CHAPIN "Jinks"
COLLEGE
Captain Class Hockey Team 1, 2, 3, 4; Home Room Basketball 2, 3, 4; Class Basketball 2, 3, 4; Red and White 3, 4; Class Baseball 2, 3; Talisman Staff 4; Commencement Committee 4; Basketball Fair 4; Girls' Leaders Corps 3, 4; National Honor Society 4.
Just the opposite of what her nickname implies. A social, scholastic and athletic asset to any school. We'll miss our popular "Jinks."



CHARLES CHAPLEAU "Charlie"
COMMERCIAL
Football Squad 1, 2; Varsity 3; Hockey 1, 2; Track Squad 1, 2; Class President 1, 2, 3; President Student Council 4; Monitor 3, 4; Athletic Association 1, 2.
A quiet, unassuming, popular athlete, with a sense of humor and an ever-ready smile. Look at the positions he has held. Further, we refer you to a certain red-headed female of the class of '35.



CHARLOTTE CLARK "Charlotte"
ACADEMIC
Honor Roll; Red and White 4; Basketball Fair 4; Home Room Treasurer 3; Senior Chorus.
A retiring little Miss is Charlotte, but she's right there with the "goods" every time. Good luck, Charlotte!



WARREN CLARK "Warren"
ACADEMIC
Home Room Basketball; "The Queen's Husband" 4; Basketball Fair 4.
The "General" of the "Queen's Husband" and the general good fellow all the time—that's Warren.



DORIS COLEMAN "Dodo"
NORMAL
Chorus 1, 2, 3; Home Room Basketball 2; Cinema Club Story Prize 3; Home Room Activities; Senior Chorus.
A loyal and sincere supporter of our class is Doris, with a smile and a cheery "hello" for everybody.



ROBERT COSTELLO "Bob"
COMMERCIAL
Chairman Sophomore Hop 2; Ticket Committee "Remote Control" 3; Ticket Committee, Lady Behave; Ticket Committee Senior Play 4; Senior Reception Committee 4; Chairman Red and White Dance 4; Business Manager Talisman 4; Business Board Red and White 3, 4; Usher Committee 1, 2, 3, 4.
Here's our versatile Bob—a good business man, who has a way of winning many friends. Best of luck, Bob.



JOHN CONWAY

"Diz"

COMMERCIAL

Home Room Treasurer 1, 2; Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3; "Lady Behave"; Senior Reception Committee 3.

"Diz" was always doing "imitations" but when one gets to know him, he is a fine chap. Did you ever hear him laugh?

ALICE COOK

"Alice"

COMMERCIAL

Home Room Activities.

A quiet girl was Alice. Nevertheless, she should end in a palace.



HARRIET CORSONES

"Harriet"

COMMERCIAL

Home Room Basketball 3, 4; Class Basketball 3, 4; Honor Roll 2, 3, 4; Volley Ball 2, 3, 4; Class Baseball 1, 2, 3, 4; Home Room Activities; Pyramids 3.

Here's a wonderful secretary for somebody. She plays basketball, too. Don't all speak at once, boys.

BARBARA CRAMPTON

"Barb"

COLLEGE

Honor Roll; Christmas Pageant 3; Red and White 4; Hockey 1, 2, 3, 4; Debating 3, 4; "The Queen's Husband"; National Honor Society; Girls' Leaders Corps 3, 4; Talisman; Oratorical Contests.

A remarkable student, a fine athlete and a winning personality. What a combination!



JOHN DALY

"John"

COMMERCIAL

Home Room Basketball 2, 3; Class Baseball 2; "He Got the Job."

A quiet unassuming friend and a good student; John's bound to succeed.

FLORENCE DAY

"Florence"

COLLEGE

Red and White 4; Mimes 4; "Two Other Guys" 4; "An Old Spanish Custom" 4.

Florence has been with us only two years, but her career in R.H.S. shows what a girl can do in that short time. We'll all miss her.



EDWARD DONAHUE

"Edward"

COLLEGE

Home Room Activities; Senior Chorus.

Edward proved to be a regular fellow, both in the class room and out. Keep up the good work, Ed.

LOUIS DONNELLY

"Louis"

ACADEMIC

Home Room Plays 1; Member Home Room Entertainment 1; Oratorical Contest 2.

Here's our bookworm. If your notebook's incomplete, borrow Louie's. Silence is golden and Louie is "true blue."



HAROLD EDDY

"Mutt"

COMMERCIAL

Home Room Activities; Football Squad 1, 2; Varsity 3, 4; Baseball 1, 2, 3, 4; Track Squad 3; Letter 4; Orchestra 1, 2; "The Queen's Husband" 4; Senior Boys play 4; Junior Prom Committee 4; Freshman Reception Committee 4.

Harold is a "Prince" in more ways than one—a good athlete and a real supporter of the Red and White.

HAROLD ELLIS

"Harold"

MANUAL ARTS

Home Room Activities.

Harold is not quiet, yet he seems to keep out of the headlines. "A friend in need is a friend indeed."



ANNABELLE ELLISON

"Annabelle"

ACADEMIC

Secretary Home Room 2; Chorus 2, 3; Sophomore Assembly; Home Room Basketball 1, 2; Gym Exhibition 3.

Popular Annabelle! A quiet girl yet we'll never forget her.

RAPHAEL ELLWOOD

"Rae"

COLLEGE

Dramatic Club 4; Oratorical Society 3; Orchestra 3; Senior Play Committee 4; Basketball Fair Committee; Home Room Activities; Cinema Club Secretary 3; Cinema Club Vice President 4; "Lady Behave"; Debating Club 3.

We'll all miss Rae, but we're afraid the boys will die of heartbreak.





GRACE FAIRBANKS "Gracious"
COMMERCIAL
Volley Ball 4.
Grace was always agreeable and a true friend of Rutland High.

THERON FISH "Theron"
MANUAL ARTS
Home Room Basketball 1, 2; Home Room Activities; Hockey; Football Squad 2, 3.
Theron's escapades on a motorcycle would make your hair stand on end, but he was a retiring fellow in school and made many friends.



HIRAM FISK "Hiram"
COMMERCIAL
Orchestra 1, 2, 3, 4.
"I have a heart that beats for every man and also for every woman."

BENJAMIN FLANDERS "Benjamin"
MANUAL ARTS
Home Room Treasurer 2.
Ben has been with us for a long time—a good friend and a sincere student.



WENDALL FLANDERS "Winnie"
Baseball 1, 2, 3, 4; Home Room Activities.
Can that boy play baseball and say, does he know his curves!

ANGELINE FONTANO "Angie"
COMMERCIAL
Basketball 1, 2, 3; Home Room Activities.
When Angie starts a thing, depend upon it, it will be completed. Naturally she is headed for success.



SAMUEL FOTI "Sam"
COLLEGE
Honor Student; National Honor Society; Red and White; The Talisman; "The Queen's Husband"; "An Old Spanish Custom"; Tennis; Band; Chorus 2; Commencement Committee; Class Gift Committee; Home Room Basketball 1, 2, 3, 4.
The "Queen's Husband," an honor roll student, a good athlete and a fine personality. What a man!

BARBARA FOY "Ming"
NORMAL
Fashion Show; Dance Committee Basketball Fair; Junior Prom Committee; "Lady Behave"; "Pattie"; "The Queen's Husband"; "An Old Spanish Custom"; Chorus 3; Basketball 1, 2; Class Team 2; Girls' Leader Corps 3, 4; Home Room Activities.
Tried and true is "Countess Barbara" and in R.H.S. she was "queen" of many a male heart. Ask Herman.



GEORGE FRAPPIER "George"
MANUAL ARTS
Home Room Basketball 1, 2, 3; Class Baseball 1, 2.
"Illusive" is putting George's outstanding characteristic in mild form!

EDYTHE FULLER "Eddie"
COMMERCIAL
Senior Chorus.
The girl from Benson makes good on the typewriter. She's a big help when a typewriting job has to be performed.



PAUL GALAK "Paul"
COLLEGE
Track 3, 4; Senior Chorus.
The girls have a right to be jealous of Paul's school girl complexion,—also his mathematical ability.

RUTH GELVAN "Ruth"
COLLEGE
Home Room Secretary 1; Sophomore Assembly; Chorus "Pattie"; Chorus "Lady Behave"; Glee Club 2, 3.
Ruth's continuous and steadfast efforts have earned for her a well-deserved place of merit.





VIRGINIA GEORGE "Gin"
COLLEGE
Home Room Basketball 1, 2, 3; Hockey, 3; Chorus 1, 2, 3, 4; Senior Chorus; Home Room Activities; "Lady Behave." Hockey; Basketball; Volleyball; "Pattie"; Home Room Activities.
Gin, our well-known office girl, will be missed by all.

FLORENCE GILMAN "Florence"
COMMERCIAL
Home Room Activities.
Quiet and industrious—knows and minds her own business.



Flo Gilman



JOSEPHINE GORRUSO "Jo"
NORMAL
Volley Ball Tournament 4; Home Room Basketball 3.
A cheerful smile is always welcome and Josephine certainly has one.

BELLA HAMEL "Bella"
COMMERCIAL
Home Room Activities.
Although you may not hear of her often, Bella is always doing her bit.



MARION HARRISON "Marion"
COMMERCIAL
"Lady Behave"; "An Old Spanish Custom."
May she always have her sweet disposition and looks.

IRA HAWLEY "Ira"
COMMERCIAL
Home Room Activities.
Here is an example of what the lad from the country can accomplish if he tries.



HELENE HAYWARD "Helene"
ACADEMIC
Is there any one who hasn't seen some of Helene's artistic ability? You don't know what you've missed.

CHARLES HELEBA "Charlie"
MANUAL ARTS
It is frequently the smallest people who have the most pep. Don't lose any of it, Charles.



ANNA HENDEE "Anna"
COLLEGE
Honor Roll 1; President of Home Room 1, 2; Student Council 1, 2; Hockey 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Basketball Fair, Chairman 4; Sophomore Assembly; Class Color Committee.
Anna is well known for her willingness to work. With this characteristic she should realize her main ambition—to become a doctor.

MAURICE HEWETT "Maurice"
COMMERCIAL
He had the job until he said, "O. K.!" But he knows better, now.



LLOYD HIER "Lloyd"
COLLEGE
"The Man in the Bowler Hat"; Red and White; Track; Basketball.
Lloyd has added much to numerous dramatic productions, as well as athletic events and scholastic standing.

MARJORIE HIGGINS "Marjorie"
NORMAL
Home Room Activities; Senior Chorus.
A snappy dresser who gets a lot of fun out of life.



Marjorie Higgins
Page Twenty-five

GEORGE HOLDEN

"George"

ACADEMIC

Mimes 4; Home Room Activities.
We hate to think what some of the R.H.S. scenery would look like if it hadn't been for George's practiced hand.

RICHARD HOLDEN

"Dick"

COLLEGE

Chairman Class Night Committee; Home Room Offices; "The Queen's Husband"; "The Belle of Barcelona"; Football 4; Track Squad 3, 4; "Lady Behave"; "The Man in the Bowler Hat"; Ring Committee 3; Junior Prom Committee 3.

Ladies and gentlemen—If you haven't heard at least one of Dick's witty sayings, your education has been sadly neglected.



GERALD HOSTLER

"Hop"

ACADEMIC

Baseball 1, Varsity 3; Freshman Basketball, Varsity 2, 3, 4; Co-Captain 4; Varsity Football 2, 3, 4; Captain 4; Class Color Committee; Class Ring Committee; Senior Picnic Committee; Basketball Fair; Home Room Offices; Leaders Corps 1.

Thump! Bang! Who was that? No one but Hop catching a basketball on the rebound. Here's hoping he does everything as well as he does that.

JANICE HUBBARD

"Jan"

COLLEGE

Hockey 2, 3, 4; Home Room Activities; Basketball Fair; Sophomore Play; Senior Chorus.

There is something radically wrong with you if you can stay blue when Jan is near. Her contagious smile is known and loved by all.



MADELINE HYDE

"Madeline"

COMMERCIAL

"Lady Behave"; "An Old Spanish Custom"; Senior Chorus; Secretary Home Room 1; Treasurer Home Room 2.

"Be you from Mendon, hey? "Yes, and it doesn't seem to be much of a handicap, either."

CATHERINE JASMINE

Catherine"

COMMERCIAL

Home Room Basketball 1, 2, 3; Chorus 1, 2, 3.

Sprightly and cheerful is Catherine. She is always on hand with a smile.



CARL JOHNSON

"Carl"

MANUAL ARTS

Class Basketball 1, 2, 3; Class Baseball 1, 2, 3, 4.

Happy-go-lucky, Carl always seems to be enjoying himself.



HOWARD JOHNSON

"Howard"

COLLEGE

Red and White 4; Honor Roll 4.

Some people are just naturally brainy. R.H.S. loses a first-class student in Howard.

BRADLEY JONES

"Speedy"

ACADEMIC

Class Baseball 1, 2, 3; Tennis 4.

Always a pal with a ready laugh—that's Bradley!



HAROLD KANTOR

"Harold"

COLLEGE

Tennis 3, 4; Red and White 4; "The Man in the Bowler Hat"; "An Old Spanish Custom"; Class Baseball 1, 2, 3, 4; Class Basketball 1, 2, 3; Orchestra 1, 2, 3; Band 1; Leaders Corps 1, 2, 3, 4.

Harold is one of those people you don't hear much about, but he certainly gets things done.

PERRY KAVANAGH

"Perry"

COLLEGE

Salutatorian; Orchestra 1, 2, 3, 4; Band 1; French Play; Vice President Home Room 1; Home Room Activities.

Every school has a star musician, Perry is ours. Not satisfied with that record, he ranks also as second honor student.



HILDEGARDE KILLARY

"Hildie"

ACADEMIC

"An Old Spanish Custom"; Orchestra 1, 2, 3, 4; Band 1.

Hildie's so small that we don't see how she holds all her pep, vim, and vigor—in fact, it does bubble over most of the time.

Hildie



PETER KIMEN

COLLEGE

Home Room Activities.

*"I put my hand into my pocket with dire regret
There's nothing there now, but there will be yet."*

JOYCE KINSMAN

COLLEGE

Home Room Activities; "Pattie"; "Lady Behave."

Joyce is style personified. Her excellent taste in clothes is due undoubtedly to her artistic ability.

"Pete"



"Joyce"



PETER KLYSEIKO

ACADEMIC

Varsity Football 3; Varsity Hockey 2.

*"A foreign son upon the shore descends,
whose speeding 'fame' from pole to pole extends."*

MURIEL KNAPP

NORMAL

Home Room Activities; Senior Chorus.

Modesty, being naturally timorous, keeps company with virtue.

"Pete"



"Muriel"



LILLIAN LAAKSONEN

COMMERCIAL

Manager Basketball 4; Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 2; Class Baseball 1, 2, 3; Class Volley Ball 2, 3.

You'll always find "Lil" giggling. Keep up the good spirit, "Lil."

PORTER LAMB

COMMERCIAL

Football Squad 2, 3, Letter 4; Freshman Basketball; Varsity Squad 2, 3; Letter 4; Baseball, class, 1, 3, 4; Varsity 2; Tennis Manager 4; Commencement Committee; Junior class treasurer; Junior Prom Committee; Freshman Reception Committee; Year Book Committee; Basketball Fair Committee.

Tall, dark and handsome, always running errands for the office!

"Lil"



"Bummy"



LEO LANCOUR

"Punchy"

Baseball 1, 2, 3, 4; Home Room Basketball 3, 4; Vice President of Home Room 2, 3.

When it comes to baseball, our Leo is always on deck.

EDMUND L'ANGE

"Edmund"

COLLEGE

Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Home Room Activities.

If silence is golden, then Eddie shines. That is, except when he starts tooting his clarinet.



FRANCIS LAVENE

COLLEGE

Home Room Activities; Home Room Basketball 1, 2.

Red hair and that rosy-checked complexion. What more could any girl ask?

LUCY L'ESPERANCE

COMMERCIAL

Home Room Basketball 1; "Lady Behave"; Home Room Committees; Gym Exhibition.

Did some dense soul say there weren't any more pretty girls with winning personalities? Then they haven't seen our Lucy!

"Francis"

"Lucy"



ROBERT LIND

MANUAL ARTS

Home Room Treasurer 1; Class Baseball 1, 2; Varsity Baseball 3, 4; Boys' Leaders Corps 3, 4; Class Basketball 1, 2.

"The way to make a friend is to be one"—that's Bob's motto and he lives it, too.

ROBERT LINDSEY

COLLEGE

Varsity Football 3, 4; Varsity Basketball 3, 4; Co-Captain 4; Varsity Baseball 3, 4; Senior Chorus; Home Room Activities; President Home Room; Student Council; Junior Prom Committee; Monitor 4; "Lady Behave."

Bob is everybody's hero, particularly the ladies. Watch him play football, basketball or baseball!

"Bob"

"Bob"



ANNA LIVAK

"Ann"

COLLEGE

Science Club; French Play 3; Valedictorian; Honor Student 1, 2, 3, 4; Red and White 4; Talisman 4; National Honor Society 4; Invitation Committee; Home Room Activities.

There's a world of brilliancy and vitality encompassed in the small, extremely likable individual known as "Ann."

CHARLES LIVAK

"Charles"

COLLEGE

Track Squad 1, 2, 3; Letter 4; Science Club; Glee Club 4; Senior Chorus.

Charles is a conscientious worker, who's bound to be a success.



FREDERICK LORMAN

"Freddie"

COLLEGE

Football Squad 1; Varsity Football 2, 3, 4; Freshman Basketball Team; Varsity Basketball 2, 3, 4; Co-Captain 4; Varsity Baseball 3; Monitor 4; Athletic Representative of Class 3; Vice President of Home Room 1; Decorating Committee Junior Prom.

Fred never grand-stands, or forces himself—yet he's the main prop of the basketball team. One could not begin to number his friends.

HOLLIS LOVELAND

"Hollis"

COLLEGE

Home Room Activities.

Quiet and unassuming—liked by every one of his classmates.



WILLIAM McDONALD

"Bill"

COMMERCIAL

Senior Chorus 4.

"He that travels alone travels the fastest."

RITA McKIRRYHER

"Rita"

COMMERCIAL

Home Room Basketball 1, 2, 3, 4; Girls' Leaders Corps 4; Hockey 4; Class Basketball team 4.

Rita is noted for two things—her laugh and the skill with which she wields a hockey stick.



Rita McKirryher

FRANCES McMAHON

"Frances"

NORMAL

Home Room Activities; Senior Chorus.

Frances may seem quiet but she always greets you with her ready smile.

NETTIE MAILHOIT

"Nettie"

DOMESTIC ARTS

Home Room Activities.

Sincere and loyal friendship has won Nettie many "pals" in R.H.S.



MILDRED MARKS

"Mildred"

NORMAL

Fair blond locks, big, brown eyes, a genial smile, there's a picture of Mildred.

HOPE MARTIN

"Hope"

ACADEMIC

"Remote Control"; "Lady Behave"; "An Old Spanish Custom."

Vim, rigor and vitality, that's Hopie. By the way, did you ever see her dance?



EMMA METCALF

"Emma"

COMMERCIAL

Home Room Activities; Senior Chorus.

R.H.S. is losing a quiet little miss, but as the proverb reads, "Say little, go far."

ETHELYN MINARD

"Ethelyn"

ACADEMIC

Honor Student 3, 4; Home Room Activities.

Although Ethelyn has been with us only a short time, we have learned to know her sweet smile and winning personality.



CLAIRE MOREAU

"Claire"

COMMERCIAL

Home Room Basketball 1, 2; Class Baseball 2, 3; Commencement Committee; Senior Chorus; Home Room Activities.

Claire's delightful "giggle" has won her many admirers, but she has remained faithful to one "petit" senior.



SHIRLEY MORRIS

"Shirl"

COLLEGE

Editor Red and White 4; Editor Talisman 4; Orchestra 1, 2, 3, 4; Monitor 3; Debating Squad 4; Honor Student 1, 4; National Honor Society 4; Home Room Secretary 2; "Remote Control" 3; Basketball Fair.

This little blondie is our editor. See the honors she has won! Keep it up, Shirl!



HOWARD MORSE

"Howdy"

COLLEGE

Hockey 1, 2, 3, 4; Varsity Football 3, 4; Varsity Tennis 3, 4; Varsity Basketball 4; Track Squad 3; Class Basketball 2, 3; Class Baseball 3; Basketball Fair; Home Room Committees.

The crowd bursts into cheers at the sight of a certain individual rushing down the field and snaring passes from the air. Who is it?—why Howdy, of course.



BERNARD MULQUEEN

"Blink"

COMMERCIAL

Home Room Activities; Baseball 3, 4. *Stop that grounder! But why wouldn't "Blink," our star second baseman do his stuff?*



TILLIE MUNGER

"Tillie"

COMMERCIAL

Home Room Basketball 1; Senior Chorus. *That hearty laughter comes from Tillie, and it isn't the first time, either. There isn't a comical thing said or done but Tillie is present for the laughter.*



LENA MUSCATELLO

"Lena"

COMMERCIAL

Home Room Basketball 2, 3, 4; Class Basketball 2, 3; Gym Exhibition 3.

Those who have ever had the misfortune to be caught in Lena's grip on the basketball floor, realize what a powerful woman she is. She's a real sport, too.



BERNARD NELSON

"Bernard"

MANUAL ARTS

Home Room Activities.

"Bernie" is one of the class babies, but everyone knows that "man size" isn't a judge of character.



HERMAN NEWMAN

"Herman"

COLLEGE

A late comer in our midst, but an early comer in the morning. Ask the milk man.



OSCAR NICHOLS

"Oscar"

COLLEGE

Track 3, 4; "Lady Behave"; "An Old Spanish Custom"; Mimes; "The Queen's Husband."

His name may be "Nichol" but he's worth a million to us.



LUCILLE PATRICIA NIELSON

"Lucille"

COMMERCIAL

Home Room Basketball 1, 2; Home Room Treasurer 2; Home Room Activities; Amateur Cinema Club 3, 4.

Lucille is a snappy dresser and has added to the cheerful atmosphere at R.H.S.



MADELINE O'SHEA

"Maddy"

NORMAL

Basketball, Home Room 1, 2, 3; Class Baseball 1, 2, 3; Pyramids 2, 3; Home Room Activities; Senior Fashion Parade; Home Room Secretary 1, 2; "Pattie"; Senior Chorus.

We didn't realize until "petite" was in our midst, that a sunny disposition makes delightful surroundings.



CORA PADOLECCHIA

"Cora"

COMMERCIAL

Home Room Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3, 4; Class Volley Ball 1, 2, 3, 4; Pyramids 1, 2, 3; Girls' Leaders Corps; Commencement Committee 4; Girls' Glee Club 1; Class Basketball 2, 3, 4; Senior Chorus; Home Room Activities.

A slap on the back, a flash and she's gone! Many times she's barely missed detention, saved only by the final rush. But we like them snappy.



CHARLOTTE N. PALMER "Charlotte"
COMMERCIAL



Home Room Basketball 1, 2, 3, 4; Mimes 4; Pyramids 3; Home Room Activities; Class Basketball 4.

A good sport, the life of every party, and a broadcaster of cheerfulness.

DONALD PARKER "Don"
COMMERCIAL



Home Room President 1, 2; Home Room Basketball 1, 2, 3, 4; Hockey 3; Chorus 4; "Lady Behave" 3; Monitor 4; Basketball Fair Committee 4; Cinema Club 3, 4.

A staunch supporter of farm life, and with it sufficient ambition to eke a living from the soil.

DOROTHY PARKER "Dot"
COLLEGE



Home Room Vice President 1, 4; Home Room Treasurer 3; Vice President Class 4; Chairman Sophomore Play Committee 2; Hockey 2, 3, 4; Junior Prom Committee 3; Cheer Leader 3, 4; Debating Squad 3, 4; Christmas Play 3; Home Room Basketball 1, 2, 3.

Dot's one of the most popular girls in the Senior Class. Her numerous activities and picture show the reason.

BAXTER PERRY "Barter"
COMMERCIAL



Manager Track 4; Senior Chorus 4; "An Old Spanish Custom" 4; Home Room Basketball 1, 2; Talisman 4; Commercial Play 4.

Barter catches up on lost sleep in English class, but that peaceful sawing, grinding sound will surely be missed.

ALICE PHALEN "Skipper"
COMMERCIAL



Home Room Activities; Senior Chorus; Gym Exhibition; Basketball Fair Committee 4.

"Skipper" is a little shy, but we feel her place in R.H.S. will never be filled.

JOHN PHELPS "John"
ACADEMIC



"The Fatal Necklace"; Home Room Activities.

John surprised everyone when he popped out as the villain in "The Fatal Necklace." It was a startling contrast to John's actual appearance.

GILFORD PIERCE "Gilford"
COLLEGE



Home Room Activities; Senior Chorus.
"The old order changeth and yieldeth place to the new." Remember Gilford's voice?

FLORENCE POWELL "Florence"
NORMAL



Home Room Basketball 1, 2, 3, 4; Red and White 4.

Flossie is a worker. She made sure that the alumni received the Red and White. Stick to it,— "Effort brings success."

ALICE PRATT "Alice"
COLLEGE



Home Room Basketball 4; "Lady Behave."

Alice has a quiet, reserved personality—one of the bright lights in the class of '33.

JAMES PRATT "James"
COLLEGE



Home Room Activities.

"Seek to be good, but aim not to be great,"—that's James.

ARTHUR PROWSE "Buddy"
ACADEMIC



Sophomore Hop Committee; Tennis 2, 3, 4; Football 3; "The Queen's Husband"; "The Fatal Necklace."

"A lion among ladies is a dreadful thing"—but when Bud's the lion, well—that's different.

ANNA MAY PYE "Anna May"
COLLEGE



Red and White 3, 4; Debating Squad 3, 4; National Honor Society 3, 4; The Talisman; Hockey 1, 2, 3, 4; Class Basketball 1, 2, 3; Vice President Home Room 1, 3, 4; Sophomore Assembly Committee; "The Queen's Husband" Committee.

Our idea of a "Perfect woman, nobly planned, to warn, to comfort, and command."



MARGARET RIVERS "Margaret"
COMMERCIAL

Home Room Basketball 1, 2, 3, 4; Class Basketball 1.

"Men may come and men may go, but I go on forever." Margaret is always dependable.

ELIZABETH ROBINSON "Lib"
COMMERCIAL

"Lady Behave"; "An Old Spanish Custom."

"The nicest things always come in the smallest bundles."



JAMES ROMANO "Jimmy"
COMMERCIAL

Honor Student; Oratorical Contest; Home Room President; "The Man in the Bowler Hat"; "He Got the Job."

"And still they gazed, and still the wonder grew, that one small head could carry all he knew."

FRANCIS ROSS "Francis"
ACADEMIC

Secretary Home Room 1, 2, 3, 4; Home Room Activities.

Francis is a man of few words but those few carry weight.



FREDERICK ROSSITER "Fred"
COLLEGE

Orchestra 1, 2, 3, 4; Home Room Basketball 1, 2, 3; Class Baseball 1, 2, 3; "Lady Behave."

Would you believe it? Once Fred was a shy, unassuming lad!

EDWARD ROUNDS "Ned"
GENERAL

Talisman; Publicity, "An Old Spanish Custom"; Publicity, "The Queen's Husband"; Ivy Committee 4; Baccalaureate Committee.

Witty and stunning,
More fun's coming,
When Ned's in town.



RICHARD ROUSSEAU "Dick"
ACADEMIC

Home Room Baseball 1, 2, 3; Home Room Basketball 1, 2, 3; Secretary Home Room 1; Charity and Sick Committee 2; Vice President Home Room 3; Football Squad 3; Track Squad 3; Chorus 4; Basketball Fair Vaudeville 4.

"Dick always claims that he is more sinned against than sinning, but——."

LAUREL RUSSELL "Lolly"
COMMERCIAL

"Home Room Basketball 1, 2; "An Old Spanish Custom" 4; Home Room Basketball 1, 2; Baseball 3.

"But, there is more in me than you understandeth."



HARRY RYAN "Harry"
COLLEGE

Leaders' Corps 1; Junior Prom Committee 3; Usher Committee 3; Red and White 4; Commencement Committee 4; French Play 3, 4; "The Fatal Necklace" 4.

"He trudged along not knowing what he sought and whistled as he went, for want of thought."

JOSEPH T. RYAN "Joe"
MANUAL ARTS

Home Room Basketball 1, 2, 3; Home Room Activities 1, 2, 3; Band 1, 2; Orchestra 3; Boys' Leaders Corps 1; Tennis Squad 3, 4; Class Baseball 1.

"The fellow seems to possess but one idea and that is a wrong one."



MYRON SAFFORD "Myron"
COLLEGE

Football 1, 4; Science Club 1; Home Room Treasurer 1, 2; Home Room Basketball 1, 2, 3, 4; Honor Roll 4; Usher Committee 4; Baccalaureate Committee 4.

"Silence is golden."

WILMAH SCOFIELD "Wilmah"
DOMESTIC ARTS

Home Room Basketball 1, 2, 3, 4; Orchestra 4.

"I am nothing if not sincere."



(Mr. Edward J. F. M. Rounds)
(Ned)



GERTRUDE SEELEY "Gert"

COLLEGE

"The Queen's Husband"; "An Old Spanish Custom"; Hockey 2, 3, 4; Red and White 3, 4; Dramatic Club 4; Talisman 4; Baccalaureate Committee; Senior Chorus; Usher Committee 3, 4; Basketball Fair.

"That caressing and exquisite grace ever present which just a few women possess."

MINERVA SEWARD "Minnie"

COMMERCIAL

"There is no wisdom like frankness."

Minerva Seward



RAYMOND SHARROW "Raymond"

ACADEMIC

"I am Sir Oracle, and when I ope' my lips, let no dog bark."

RICHARD SHARP "Rich"

COMMERCIAL

Senior Chorus 4; Freshman Reception 1.
"I wandered lonely as a cloud that oots on high over vales and hills."



BEATRICE SHELDON "Beatrice"

COMMERCIAL

Home Room Activities.
"I am part of all I have met."

RAYMOND SHINNEY "Ray"

MANUAL ARTS

Home Room Vice President 3; Home Room Basketball 1, 2, 3, 4; Boys' Leaders Corps 2; Varsity Baseball 2, 3.

"The man who blushes is not quite a brute."



WILLIAM SIMONDS "William"

COLLEGE

Home Room Activities.

"Happy am I, from care I'm free, why aren't they all as contented as me?"

MARGARET SMITH "Margaret"

NORMAL

Chorus 3; Dramatic Club 4; "Two Other Guys."

"Aye in the catalogue, you go for a man."



MARION SMITH "Dimp"

COLLEGE

Home Room Basketball 1; Chorus 3; "Lady Behave"; Gym Exhibition 3; French Play 3.

Flashing dimples! Curly brown hair! Personality plus! The recipe for a perfect comrade—that's Marion.

OSCAR SOULIA "Oscar"

MANUAL ARTS

High School Band 1, 2, 3.

Everyone recognizes Oscar's booming laugh—and even ye teachers welcome it!



"Wimp" Smith

THOMAS STAFFORD "Tom"

COLLEGE

Student Council 1; Home Room Activities; President Home Room 1; "The Man in the Bowler Hat"; Treasurer 2, 3, 4; Assistant Manager Football 3; Manager 4; Basketball Fair; Home Room Basketball 1, 2, 3, 4.

"Go north, young man go North." Yes sir, Burlington's a nice place!

JOSEPH STICKNEY "Ted"

ACADEMIC

Football 3, 4; Varsity; Varsity Basketball 3, 4; Track Squad 2, 3; Baseball 2; Home Room Offices; Basketball Fair; Vice President Home Room 4; Band 2, 3; Orchestra 1, 2, 3; "Lady Behave."

"His limbs were cut in manly mould For hardy sports in contests bold."





SADIE STRATTON

"Sadie"

COMMERCIAL

Although Sadie is not very active, she's a loyal supporter of R.H.S.

CECELIA STEVENS

"Cecelia"

COMMERCIAL

Home Room Activities.

She seems to take life so cheerfully—have you ever heard one of her girlish giggles?



ETHEL TAYLOR

"Ethel"

COMMERCIAL

"Ethel" is one of the quiet girls in our class, yet she will be missed by her many friends.

KATRINE TEMPLE

"Trine"

COLLEGE

Hockey 1, 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 4; Basketball Fair; Home Room Basketball 1, 2; "The Ghost Story" 4; Mimes 4; "Lady Behave" 3; "Patty" 2.

"Trine" has a host of admirers of both sexes—why say more?



ORIN THOMAS

"Orin"

COLLEGE

Home Room Basketball 3, 4; Varsity Baseball 4.

Orin's grin is enough to brighten any class. Success is a safe bet for him.

NORMA THOMPSON

"Norma"

COMMERCIAL

Honor Roll 2, 4; Talisman; Home Room Basketball 2, 3; Vice President Home Room 4.

With her long red tresses, Norma could be a real Lady Godiva!



GASTON TOSI

"Gas"

COLLEGE

Home Room Basketball 1, 2, 3, 4; Class Basketball 3, 4; Basketball Fair; Glee Club 1; Band 1; Assistant Manager Basketball 3; Manager 4; Varsity Football 3, 4; Varsity Baseball 2, 3, 4; Captain 4.

"Gas" is a cheerful, hardworking boy, sure to win. But did you ever watch "Gas" and "Dick" in French class?

RITA TOWNE

"Rita"

DOMESTIC ARTS

A dignified senior is Rita; a conscientious student who will be missed.



BEATRICE VALIQUETTE

"Beatie"

NORMAL

Treasurer Home Room 2; Secretary Home Room 4; Home Room Activities.

"Beatie" is an impish young lady, who has a droll sense of humor.

IRENE VALIQUETTE

"Irene"

COLLEGE

Secretary Home Room 1, 2, 3; "Patty" 2; "Lady Behave"; Home Room Activities; Class Baseball 3.

Irene has a host of friends, but the picture isn't complete without Freddie.



EDWARD VARGAS

"Eddie"

ACADEMIC

Basketball Squad 1, 2, 3; Baseball Squad 2, 3; Football Squad 1, 2; Monitor 1, 2, 3; Home Room President 1, 2, 3; Vice President A. A.; Junior Prom 3; Freshman Reception 4; Senior Play 4; Senior Class One Act Plays 4.

Judging from the honor roll and dramatic ability, "Eddie" is sure to succeed in the future.

JOYCE VINTON

"Joyce"

COMMERCIAL

Home Room Activities; Senior Chorus. *Joyce is a hard worker, and a cheerful classmate.*





JULIA VINTON "Julia"
COMMERCIAL
Home Room Activities.
*Have you ever seen Julia with her smile?
'Tis like a ray of sunshine.*

KATHARINE WALSH "Kitty"
COLLEGE
Chorus 3; "Lady Behave"; Home Room Activities; "An Old Spanish Custom"; Senior Chorus.
"Kitty's" girlish giggles are a welcome addition to any class.



CARROLL WEEKS "Carroll"
COLLEGE
Home Room Activities.
Carroll would take the prize at any posture contest. Posture is only one of his many admirable traits; his pitching ability is another memorable accomplishment.

BERYL WHETMORE "Beryl"
COMMERCIAL
Home Room Basketball 3; Chorus 3, 4.
Short and sweet is Beryl. Trite—but she's just another proof that good things come in small packages.



MARY ELIZABETH WHITE "Elizabeth"
DOMESTIC ARTS
Home Room Activities.
"I'll be a simple maid and proper, too,"—says Mary.

GORDON WIGGINS "Waggy"
COLLEGE
Freshman Play; Home Room Activities; Sophomore Hop; "Pattie"; "Lady Behave"; Chorus 2, 3, 4; Red and White 4; Orchestra 1, 2; Christmas Plays 2, 3.
As a rising young American, Waggy is the limit. Just listen to his high-pressure sales talk!



ADA WILDER "Ada"
COMMERCIAL
Home Room Activities; Basketball Fair; Senior Chorus.
Ada knows the reason why girls walk home, and she believes that misery should have company.

DOROTHY WILLCOX "Dot"
GENERAL
Home Room Basketball 1, 2; Class Numerals 2; Sophomore Hop; Student Council 4; Mimes 4; "The Queen's Husband"; "Patty"; Class Ivy Committee; Cheer Leader 2, 4; "An Old Spanish Custom";
"Dot" is well-suited to the "queenly" role. She's fully as ambitious as the characters she portrays.



HOPE WILLIAMS "Hope"
NORMAL
Assistant Art Editor Red and White.
Hope is one of the tallest girls in the class. And just as nice as she is tall.

ESTELLE WOLINSKY "Stelle"
COLLEGE
Basketball 1, 2, 3; Baseball 2; Home Room Treasurer 4.
Dark eyes, dark wavy hair, scarlet sweater, and Stelle flashes by. Pert, vivacious and sure to succeed.



BETH A. YOUNG "Betty"
COMMERCIAL
Home Room Activities.
Beth believes silence is golden.



PERRY KAVANAGH

SALUTATORY

It is my privilege on behalf of the Class of 1933 to welcome you to our graduation exercises this evening. We are honored by the interest which our families and friends have shown us on this important occasion. The class wishes to thank especially the faculty of Rutland High School for their support and cooperation of the past four years. It is our earnest wish ever to show ourselves worthy of the sacrifices which others have made to make it possible for us to have a high school education.



ANNA LIVAK

VALEDICTORY

Tonight, at graduation, we meet together for the last time as a class. The four years that were so happily spent at Rutland High will soon become a delightful memory. As we journey onward, battling with life, at school, at college, or at many different types of work, we must not forget the debt we owe to the combined efforts of many people who have made possible our education.

We are deeply indebted to the Board of School Commissioners who direct our school affairs; also to Mr. Fairchild, who, together with the Board, has always kept our interests at heart while supervising our entire school system. We are grateful to the two principals who have so ably guided us through our work. With Mr. Johnson, we spent two enjoyable years as underclassmen; and for the past two years we have had Mr. Mayo as our advisor, our leader, and—especially—our friend. To the faculty, too much gratitude cannot be expressed for their invaluable services in our behalf—how hopeless their efforts must have seemed at times! How eagerly and with what pride our parents have watched our progress, making many sacrifices to fulfill our wish for education. Our love and our thanks are now given, at Commencement, to them and to all who have aided in the fulfillment of our wish.

The regret of saying farewell to you, my fellow classmates, and to our happy times at Rutland High, is lessened by our anticipation of the future. In reality, this farewell is but our greeting to a newer and broader experience, where our paths will cross many times as we strive for success in the greatest school of all—the school of life.



ALBERT BOND

PRESIDENT'S ADDRESS

** Fellow classmates, parents and friends:*

It is with mingled regret and eager anticipation of the future that we approach the end of our preparatory school life. We regret to leave some of the best days of our life behind us and the many pleasant associations of high school life, but we are eager to try our mettle in the business or professional world and to put our splendid training into practical use.

Some of us will go into institutions of higher education, others will go at once into business, but whichever we do, I am sure we shall always remember and be grateful for the inspired guidance of our Principal, Mr. Mayo, and the teachers of Rutland High School. Our associations with all of them have been most profitable and pleasant.

In the years to come, we shall be much indebted also to the people of Rutland for the fine educational opportunities which they have afforded us, and I am sure they will be well repaid for their sacrifices in our behalf when we have finished our life's work and reached our high goal in the shining future.

And now, it is my great privilege, in carrying on with the gayety of this occasion, to present to the president of the Junior class, our successors to the dignity of old Rutland High School, the time-honored and traditional hatchet, which as far as we are concerned is necessarily buried and which he and his fellow classmates may resurrect for use against the doughty sophomores, if they can

Of course, if our worthy brother and his clan need two hatchets, we'll buy them another one. Since we have been in the midst of a depression, we have had only one but I guess that held them, at that.

Well, "it won't be long now" and "prosperity's just around the corner." Who said that? And, where have I heard that before? Well, why not? Aren't we going to graduate and start looking for that corner? What? Who laughed then? At least, we can't do any worse than our predecessors, and *some* of our class certainly can turn corners. Even if they do use only two wheels, they get there just the same, and as the little Negro, Farina, of Our Gang, says, "Us a-comin'."

I hope our friend, Henry, and his followers can at least follow *us* after we turn that corner and for mercy's sake, save the pieces, Juniors, we want something left to show where the old school stood.

"Happy days are here again," especially for us Seniors, and although it isn't prosperity, it certainly is a relief. We have just completed twelve years of education (at least that's what they tell me it was) and now we are about to commence to start to begin, and if that isn't a happy outlook, what is?

ALBERT BOND, *Class President*

CLASS HISTORY

A quiet, late-summer day in 1929. How well I remember that day, and how worried I was while I meditated on the subject of my entrance into high school the following week. I was particularly disturbed and somewhat excited, because, you know, we were to be the first class to complete a full four year course in this new school building.

In order to ponder over my future experiences undisturbed, I went out and seated myself comfortably on a bench under a tree. Soon the soft, balmy breezes soothed my anxiety, and then—I fell asleep.

And I had a dream! I saw a crowd—young boys and girls. Without much thought, I arose and hastened my footsteps in pursuit of them. A magnificent four-deck liner stood in the harbor in the distance, and to all appearances, the jolly crowd was boarding the boat. Following their example, I too arrived at the vessel, and I was no sooner on board, than we lifted anchor, and slowly drifted away over the deep blue water.

I inquired of several of the boys and girls what this party was all about. They answered, "We're taking a four year cruise, and we've been assigned to the lower deck. Glad you can join us."

For the first few days the crowd just roamed about the boat until it was decided that a captain was needed to run the lower deck. And thus it came to be that we elected Charles Chapleau, captain, only we called him president; Rebecca Benedict, vice-president; Hope Martin, secretary; Barbara Crampton, treasurer. But lest we forget, we had as high officials on board, Admiral Johnson with all his staff.

As long as we were to be on a four year cruise, we felt that we should organize for the purpose of carrying out future plans. So we appointed that fellow—let's see—"Hop" Hostler as chairman of the class color committee. And could that committee pick colors! What an effective combination orange and white proved to be in our decorations! Why, they brightened up the whole atmosphere of our dance hall.

What a nice thought it was on the part of the seniors—from the upper deck, when on October 25, they tendered to us strangers a reception of welcome! It seemed to make us a part of the boat. With that thought in mind, we felt that we should be represented at the Athletic Council; therefore we chose our president, Charles Chapleau, who proved a very able statesman.

In athletics our girls showed some real ability, especially on the hockey field. Victorious? Yes—school champs and only freshmen.

But don't think that this cruise was all play. We had our work to do. What was that black cloud coming over the horizon? Why, that was a cloud of examination papers, and it landed right on all four decks. How that ship did roll and toss on the great waves, making us sea-sick for a whole week! But presently the storm passed, and the sun burst forth. Then came the announcement that our quarters had been changed for the second year of our cruise to the second deck.

Field hockey started with a bang and ended with a bigger bang. Again as sophs, we came through victorious. Although our football team was not so successful, a fine sportsmanlike spirit was revealed. Lorman, Chalmers, Stickney, Hostler, Chapleau and Eddy were the sophs on the squad. As for basketball, two of the regular team were members of our class—namely, Hostler and Lorman, and they gave a good account of themselves as shown by the successful season. Baseball likewise showed the athletic ability of the second deck. Three first-rate men, Shinney, Lancour, and Flanders, upheld the position of the sophomores.

When the time came for election of officers, we chose Charles Chapleau, president; Rebecca Benedict, vice-president; Hope Martin, secretary; Howard LaBrake, treasurer.

Then came the outstanding activity of our sophomore year—the Sophomore Hop—the one and only affair of its kind ever attempted by a sophomore class. We put it over, due largely to the efficient chairmanship of Bob Costello.

Next another storm of exams! But like all other storms, that one passed too, and up we went to the third deck. Much to our disappointment, we lost our highest official, Admiral Johnson, at the last port of landing. But in his place, came another chief, Admiral Frank W. Mayo. The decks were crowded with students getting a close-up of our new prexy, and the general comment was, "My, he looks stern. But what's that we see?—a twinkle in his eye? That's just what it is."

We've seen that twinkle and we've seen that sternness many times in the last half of our cruise, but we've learned that sternness mixed with twinkle, which indicates humor, means fairness.

After the grand arrival of our chief officer, students swarmed the decks, and on the second day a voice cried out, "What's that object out on the waves?" The lookout reported that it appeared to be a rowboat, and that someone was in it. We changed our course, pulled alongside, and tossed him a rope. As he stumbled onto the deck, we discovered that our stranded friend was no other than Bob Lindsey himself. And what do you suppose he was carrying? At first we thought it was a bird cage, but on closer examination—it proved to be a basketball! And you all know that Bob has made good use of that basketball since he's been with us.

The choosing of monitors from the junior class was another big event. We stepped right up in the world and exercised our authority as traffic cops over the underclassmen. At our first formal meeting, we elected officers: president, Charles Chapleau; vice-president, Anna May Pye; secretary, Hope Martin; treasurer, Porter Lamb.

A new enterprise which had its birth during our year on the third deck was the establishment of a Debating Club. Barbara Crampton, Anna May Pye and Dorothy Parker, junior members, contributed much to its success.

And let's not forget Franklin Burditt, father of the Cinema Club. We owe to him the fact that we have illustrated records of our athletic contests.

Our class was ably represented in all sports, and it was especially favored in basketball, as we placed four players on the varsity five—Lorman, Hostler,

Chalmers and Lindsey. After winning twelve straight games during the regular season, Lindsey and Chalmers were chosen on the all-state tournament team. In our "king of sports," tennis, we maintained the high excellence shown by the school in previous years. Again "Red" Chalmers, ably assisted by Arthur Prowse and Sam Foti, brought victory to R. H. S.

When the time came to decide on our class rings, we elected Anna May Pye as chairman of the committee, and for the first time in many years, a new style was revealed.

It seems as though several members of our class should take up acting as a profession, judging from the work of Shirley Morris in the mystery drama, "Remote Control," and Hope Martin in the musical comedy, "Lady Behave."

During this period a sad event took place, which was a blow to the entire student body. We lost one of our most popular classmates, Howard LaBrake, and his passing has left a space which we all feel cannot be filled.

The main social event of the season, the Junior Prom, took place in the gorgeous ballroom of the ship in May, 1932, with George Chalmers heading the committee. The sweet symphony of the Middlebury Panthers, together with the colorful decorations, caused many a romantic alliance, and some of the romances are still in full swing.

To complete our year, four members of the third deck were admitted to the National Honor Society; and after working very hard throughout the year, Shirley Morris was very properly chosen as Editor-in-Chief of the Red and White.

More exams hurled themselves at us full force—more waves, more boat rocking, and still more sea-sickness. But again it cleared.

Up we went another deck and found ourselves on the very top. Event number one was the reception given by us, seniors now, to the lower deck, or freshmen, whom we had picked up at the last port. We hope they felt as good about this welcome as we did in our first year under similar conditions.

At our first meeting we elected deck officers: Albert Bond, president; Dorothy Parker, vice-president; Hope Martin secretary; Anna May Pye, treasurer.

The highest post of any senior is president of the Student Council, and Charles Chapleau was the worthy senior elected.

Another new club was established this year called the "Mimes," originated by Mr. Van Iderstine. You are probably wondering what that word "Mimes" means. Originally it was a Greek word for players or actors, and is often used in referring to dramatic clubs.

Our senior play, "The Queen's Husband," we think, was rather remarkable, and once again brought out the dramatic talent of our class. With Gertrude Seeley, Dorothy Willeox, Sam Foti, and Arthur Prowse, aided by others in our class, a very difficult production was rendered in a most thorough and realistic manner.

In contrast to the play, which was mostly a combination of satiric wit and real comedy, these same members, as well as others, showed great versatility in the musical comedy production, "An Old Spanish Custom."

The senior girls' branch in athletics came through with the class basketball championship, although they missed out in hockey, being defeated by the junior team. Even though our football season was not marked with much success in number of victories, one of our members, "Hop" Hostler, gained the distinction of being chosen as all-state guard. "Hop" also achieved the same goal in basketball, when he was chosen as all-state tournament guard in the head-masters' tourney in Burlington. And did we shine in that tournament? Entering as the underdogs, we came through to victory after three hard battles.

The ingenuity of Anna Hendee in originating a new idea, namely, the "Basketball Fair" for revenue, was instrumental in raising a substantial sum for our class treasury.

Those of you who attended the reception of the new members into the National Honor Society in April, will certainly agree that we witnessed a very impressive ceremony.

In May, the Red and White staff gave up their position to the new junior editors, who edited the last five issues of the paper.

The greatest sorrow of our senior year was the death of our beloved French instructor and friend—and I choose that word carefully, because I believe that she was a friend to us all—Miss Eleanor Meldon. Many of you here tonight will bear me out that our class, the schools of Rutland, and the whole city has lost one of their best teachers and citizens.

There's land ahead and our cruise is nearing its end. What a wonderful trip this has been. We are about to step ashore and go our separate ways. How many of you students can forget this four year trip? True, there have been storms, but I think we've had our share of sunshine, too.

JEAN BEAUCHAMP

CLASS SONG

The letters R. H. S. will stand for more
than Rutland High—
More than just a building, where lessons
made us sigh;
More than grind of classes, more than
tests and quizzes, too;
More than hours of study, and more than
crammed review.

In the dim and distant future, when we
live in by-gone days
The letters R. H. S. will swell our
hearts with praise.
Father Time will reap his harvest, he
will roll the years along,
And days at Rutland High will be
remembered as a song.

Instead of just a building we'll see
a place enshrined
Where all the joys and friendships
are closely intertwined;
The helping hand of teachers and the
lessons day by day
We'll see as guiding pilots that have
led us on life's way.

So, in parting, fellow-classmates, let
us make our wish sincere,
That wherever life may take us through
each succeeding year,
We'll cherish deep within us through
sorrow, joy, success,
The mem'ry of the happy days we shared
at R. H. S.

BARBARA CRAMPTON

CLASS ELECTIONS

Best looking girl.....	Katrine Temple
Best looking boy.....	John Beck
Best dressed girl.....	Gertrude Seeley
Best dressed boy.....	Bob Lindsey
Most popular girl.....	Jean Beauchamp
Most popular boy.....	Porter Lamb
Best girl dancer.....	Hope Martin
Best boy dancer.....	John Blanchard
Best girl sport.....	Jean Beauchamp
Best boy sport.....	Gerald Hostler
Class cut-up.....	John Blanchard
Class goat.....	Gordon Wiggins
Wittiest boy.....	Dick Holden
Wittiest girl.....	Shirley Morris
Smallest girl.....	Catherine Jasmine
Smallest boy.....	Charles Heleba
One most likely to succeed (girl).....	Anna Livak
One most likely to succeed (boy).....	Albert Bond
Best athlete (girl).....	Jean Beauchamp
Best athlete (boy).....	Gerald Hostler
Women hater.....	Hollis Loveland
Man hater.....	Doris Coleman
Tallest girl.....	Rebecca Benedict
Tallest boy.....	Lloyd Hier
Class vamp.....	Phyllis Chadwick
Class sheik.....	Ned Rounds
Laziest girl.....	Joyce Kinsman
Laziest boy.....	Harold Ellis
Best lunch customer.....	Franklin Burditt
Best girl actress.....	Gertrude Seeley
Best boy actor.....	Sam Foti
Driver of the school taxi.....	Tom Stafford
Most bashful boy.....	Edmund L'Ange
Most bashful girl.....	Doris Coleman

Champion gum chewer.....	Charlotte Palmer
Girl who talks most.....	Virginia George
Boy who talks most.....	Gordon Wiggins
Teachers' pet (girl).....	Shirley Morris
Teachers' pet (boy).....	Bob Costello
Always tardy.....	Jack Conway
Most dated-up.....	Phyllis Chadwick
Spends most time in the office.....	Bob Costello
Most musical.....	Perry Kavanagh
Most dramatic.....	Dot Willcox
Girl who has done most for her class.....	Shirley Morris
Boy who has done most for his class.....	Albert Bond
Class grind.....	Louis Donnelly
Class grouch.....	Arthur Prowse
Girl with the most pleasing personality.....	Dorothy Parker
Boy with the most pleasing personality.....	Bob Lindsey
Most intelligent.....	Anna Livak
Best orator.....	James Romano
Neatest girl.....	Joyce Kinsman
Neatest boy.....	Edward Vargas
Class pest.....	Gordon Wiggins
Smoothest girl.....	Phyllis Chadwick
Smoothest boy.....	Ned Rounds

THE CLASS PROPHECY

I had read about him in books. I had heard him over the radio. Now I was determined to find the mysterious man and talk to him in person. I set to work at once to try to make contact with his whereabouts, and so, the following day I placed a small advertisement in an inconspicuous place in one of the popular newspapers, hoping that this man who knew all, saw all, and heard all, would perchance see my ad.

I was rewarded two days later. As I scanned the advertising section, I found the answer. COME TO THE GRAVEYARD ON WEST STREET AT TWELVE O'CLOCK. For a few minutes I doubted whether I would care to see him in such a gloomy spot. I aroused my courage, however, and set out on foot, arriving at the appointed place just as the hands of my watch pointed to the hour of midnight.

As I stepped into the graveyard, I heard a deep whisper, "This way." I followed my ghostly conductor blindly until we came to a flat tombstone, and there I was directed to sit down. All this time I could not distinctly see this eerie creature. He seemed to be like a shadow.

Finally I managed to ask in a quaking voice, "Who are you?" The answer came in a low guttural tone.

"I am the SHADOW. I know all, see all, hear all. I know why you want to see me. You have been chosen by the class of '33 to prophesy their future, have you not?"

"Yes," I answered, but I couldn't hear my voice.

"And you have come to me for assistance?"

This time my "yes" was a bit squeaky.

"Very well then, I will tell you the real future of the class of 1933, but do not interrupt. I will stop if necessary. Are you listening?" I was and now I'll relate to you as nearly as possible what he predicted.

This little girl will see many a sole saved in her father's shoe shop. Louise Abatiell.

His one ambition was to be a pilot, but methinks 'twill be on a farm. Chester Anderson.

The "King of The Jungle," who for nineteen long years roamed the jungles of Africa, is finally caught and tamed by—a woman. Heaven help him! Leale Baird.

This jolly miss says she's going to go into the "lollypop" business. Well I hope Lolly's pop doesn't object. Helen Barrows.

Was there ever a more likable fellow? Girls simply adore him. But I asked him one day if he confined his attentions to any one girl. The answer came, "I Shaw do, I Shaw do." John Beck.

"The Secret Six" as they call themselves, have gone literary. With their combination of beauty, brains and experience these fair damsels have just com-

pleted that extraordinary novel bearing the title, "Why Women Make The Best Wives." Kathleen Ashley, Janet Chapin, Dorothy Willcox, Gertrude Seeley, Janice Hubbard and Shirley Morris.

Here is a girl who possesses a winning smile. Many times, though, I have seen a far away look in her eyes. I looked into that look and behold, I saw New York, Broadway and a man. I hope you get him, Trevy. Helen Berger.

"When the Moon Comes Over the Mountain, I'm Alone With My Memories of You." And now, folks, I'm going to introduce you to a little lady who will be Kate Smith's successor on the radio. Elizabeth Black.

Just a couple of live wires that need to be grounded. Leona Cameron—Bernice Blanchard.

What did you see when you looked Jimmie Durante in the eye? A schnozzola! It's colossale! Our Phantom President! Lawrence Bolgioni.

Can't you just picture him standing on a soap box in the park addressing the Ladies' Temperance Association about the liquor problem? Albert Bond.

Girls! Girls! Go to the Fisher Physical Culture School. Our motto is, "When better bodies are built, Fisher will build them." Directed by the two best physical culture teachers in the country. Jean Beauchamp—Anna May Pye.

Listen, fellow, if you ever have heartaches, or broken hearts, or even get weary and despondent, as I have, take this tip—go to see that dear doctor of OURS. Rebecca Benedict, H.D. (Heart Doctor.)

Artists, beware! Your masterpieces are in for *some* competition. We mean those of "Albie the Boy Artist," assisted faithfully by Sis as his model. Albert Bruce—Edna Bruce.

One of the coming hits of the moving picture world goes on Broadway soon. It bears the title "The Man Who Nevers Wears a Coat," and has sixteen stars. Published exclusively by the Burditt Film Company. President, Franklin Burditt.

Two timid little misses, with old-fashioned ideas, looking for two eligible husbands. Fellows, here they are! Gertrude Burney—Eunice Carter.

Listen, fellows, when you get old and decrepit, and want a date, just call on any of these belles. They haven't a telephone number, but their address is "The Johnson Castle." Doris Coleman, Marion Harrison, Tillie Munger, Wilmah Scofield, Sadie Stratton and Beth Young.

We are four jolly pedagogues
Four jolly pedagogues are we,
We teach the children geography,
In grades one, two and three.

Charlotte Clark, Harriet Corsonnes, Barbara Crampton, Norma Thompson.

This fellow has ambitions to be a general with uniform and brass buttons. You'll find him as doorman in front of the Holland House. Warren Clark.

Two inventors who have devoted their entire life to science and are now trying to invent a flying cake of soap for shower baths. Bob Costello—Jack Conway.

Brothers in crime. Just a couple of hard-boiled gangsters whose motto is "All's fair in love and war, so why not chisel?" Louis Donnelly—Edward Donahue.

The best place for you to stop
If you want your razor stropped,
Is at Tony's Barber Shop.
But if time you wish to save
Ask Tony for a close shave. Anthony Cantona.

She hasn't been with us long, but how she gets the men! The boys say she's pleasing to the eyes, but *I* think to the eyes of some producer. Goodbye, Rutland! Hello, Hollywood. Phyllis Chadwick.

He wields a wicked racquet. And, boy, what a back hand! He'll be as good as Tilden in ten more years. Ten years later—And now, ladies and gentlemen, we shall hear some very classical music by the Mendon Symphony Orchestra under the direction of George Chalmers.

He will always be a friend,
Through thick and thin and to the end,
And I think you'll all agree with me
That a finer fellow we ne'er shall see.

Vas you dere, Sharlie? Charlie Chapeau.

Just a guy working his way through college selling the hole in Swiss cheese. John Daly.

"Thar is beauty in them thar hills," said Hiram, and of course he meant none other than—Florence Day.

Once upon a time there were two little boys who loved to make lots of noise. But one day the Principal said their work was unsatisfactory, and now they're working in a boiler factory. Harold Eddy—Harold Ellis.

Rutland High School's leading bachelors, who say that the only thing that can cheat a woman out of her last word is her echo. Theron Fish—Hiram Fiske.

These two boys want to see how the poppies grow in Flanders Fields. Benjamin Flanders—Wendall Flanders.

Two charming young ladies whose ability is unlimited and who intend to devote their time to the I. W. W. Annabelle Ellison—Grace Fairbanks.

This gal's got principle. Some day you'll find her as the prim preceptress in a strict school for girls. Raphael Ellwood.

Here is the reason they manufacture Austins. Angeline Fontano.

He's held the capacity of king on the stage. But now he's King Solomon of Forest Street. Sam Foti.

The Three Nicotine Sisters of radio fame will now render over Station W. S. Y. B. that popular selection "Brother, can you spare a Lucky?" Barbara Foy, Hope Martin, Katrine Temple.

Here is a girl who would make a charming hostess in a beer garden on Meadow Street. Virginia George.

The TALISMAN

A couple of big game hunters who are going to attempt to penetrate Dyer's Woods and "Bring 'Em Back Alive." Peter Kimen—Paul Galak.

He is a lover of rare automobiles and some day in the near future he intends to open up a business in a junk yard. George Frappier.

Just a couple of country girls who intend to go in for truck farming. Their motto is "As you sow, so shall you reap." Ruth Gelvan—Edith Fuller.

Here are two ambitious young ladies who felt it their duty to go out into the world and teach people how to speak the English language. Josephine Gorruso, Lena Muscatello.

Here are a couple of girl artists who went into art in a big way—making crossword puzzles. Helene Hayward—Joyce Kinsman.

These charming ladies will be supervisors at the Brightview Hospital. Anna Hendee—Minerva Seward.

This little fellow is going to be a big shot as a game hunter among the pygmies of Africa. Lloyd Hier.

A wise girl who is going to Paris to be a fashion Model. Marjorie Higgins.

This big he-man is going to build houses on a small scale—I mean doll houses. George Holden.

Hollywood is looking for them; Mr. Mayo is glad to get rid of them. They are Dr. Jekyll, Mr. Hyde, Frankenstein and Al Capone. In real life they are—Dick Holden, Dick Rousseau, Joe Ryan and John Phelps.

This time we have two ladies with literary inclinations who intend to publish a magazine, "True Confessions of Old Maids." Florence Gilman—Bella Hamel.

A tourist asked this guide who tells inquiring travellers what they do with the Center Rutland Falls in the Winter time. His curt reply is, "Oh, we take them in for the winter." Charles Heleba.

This little miss is tired of rural life so she's going to the city to become a taxi dancer. Madeline Hyde.

This boy is a strong technocrat. In applying technocracy to the farm he claims he can sit on the front porch and have the mechanical hen come to him and say, "Ira, I just laid an egg." Ira Hawley.

They'll have to burn the school down to get rid of this guy. He'll still roam our halls of fame, but this time as janitor. Gerald Hostler.

There was an abrupt pause. It brought me to my senses, for I had been so engrossed in his revelations that I felt as though I had been transported to another world.

"What is the trouble?" I asked.

"I am a bit weary after being in the future world. You will pardon me while I refresh myself with a bit of 3.2." It was not long before he spoke again.

"I am ready to continue. Give me your undivided attention." Presently he went on.

A little girl who intends to do big things in her small way. Catherine Jasmine.

The TALISMAN

A Professor of Electricity. He intends to give the world a shock. Howard Johnson.

Another flash in the pan. He plays shortstop on the Indoor ball team. Bradley Jones.

He has an instinct for business. Clothing business or monkey business. Harold Kantor.

Our own Rubinoff. He will assist Eddie Cantor on the Chase and Sanborn program. Perry Kavanagh.

This young lady will teach the Paderewskis of the future their sharps and flats. Hildegard Killary.

This fellow has always had the desire to be a cut-up. But the only thing he'll ever cut-up will be meat. Peter Klyseiko.

They intend to open a tea-shop in Pittsfield. Muriel Knapp—Rita Towne.

This girl is going to open up a combination beauty parlor and beer garden. Girls, imagine getting a beer shampoo and a pretzel wave! Nettie Mailhoit.

A shorthand fiend who intends to start a course in how to talk it. Lillian Laaksonen.

The Personality Kid! He's starting a course entitled "Personality in ten days or go crazy." Porter Lamb.

This boy is so bashful that he blushes when he eats candy kisses. Edmund L'Ange.

When he was three years old he made his first doll dress. Now he's making suits in a tailor shop. Francis LaVene.

A young lady who has volunteered to make a necktie for Mahatma Ghandi. Lucy L'Esperance.

A future prospect for the Red Sox or maybe it is the "red shorts" as bat boy. Robert Lind.

A Doctor of Photography. He gives special personal attention to doctors' daughters. Robert Lindsey.

A smart little girl who is teaching elocution. Her pupils are stuttering already. Anna Livak.

He claims he can run better on a cinder track and now he is running an ash wagon. Charles Livak.

Wedding bells will ring. Freddie will do the washing and cooking while Irene is out playing bridge. Fred Lorman—Irene Valiquette.

Gold diggers, beware! He says women are all the same. They think that the only thing men are good for is their signature. Hollis Loveland.

Two good cooks who intend to use the holes in doughnuts in making mattresses. Rita McKirryher—Mildred Marks.

A couple of prosperous girls who are raising carrots to be put in imitation jewelry. Frances McMahon—Alice Pratt.

An optimist who claims that in a few more years we will send the mechanical robot out to play golf for us. Emma Metcalf.

This discouraged girl says that stockings are like track men. They're always running. Ethelyn Minard.

These two are rivals for the title of "It Girl of Whipple Hollow." Claire Moreau—Estelle Wolinsky.

This boy used to talk in terms of tennis and football, but now he is talking watts and kilowatts. Howard Morse.

Blink says a man isn't a man until he has had a close shave. He intends to grow a beard like Rasputin's. Bernard Mulqueen.

This fellow likes dramatics. He will be starred over Station W. O. P., Italy, in that famous drama, "Jennie, I dream of Garlic Time." He is supported by a strong cast. Oscar Nicholas.

This vamp had a craze for vehicles. Now she is pushing a baby carriage. Lucille Nielson.

This little miss claims her name originated when an Irishman got tight and tried to sing the "Star Spangled Banner." Madeline O'Shea.

Just a couple of good girls looking for a couple of good boys, to make a foursome in bridge. Cora Padolecchia—Cecelia Stevens.

She got blisters on her teeth from chewing gum. But she won the Wrigley Scholarship. Charlotte Clark.

He answered Floyd Gibbons' ad and became a successful radio announcer. His radio name is Static. Donald Parker.

Personality plus—plus a good-looking husband and—and—use your own imagination for a change. Dorothy Parker.

He wanted to be an explorer and discover new routes. Now he is working on the Herald. Baxter Perry.

The girl who made good. She works for a millionaire—in the 5 and 10. Alice Phalen.

A big butter and egg man who is going to the city to watch the gold diggers get their nuggets. Gilford Pierce.

This miss says she still likes the story about "Early to bed, early to rise, makes you healthy, wealthy and wise." Florence Powell.

This guy believes in that saying, "Put your best foot forward." Boy, what a start he has on the rest of us. Arthur Prowse.

Her one ambition was to be in opera. But she gave up her career to join the Salvation Army. Elizabeth Robinson.

He has fought gladiators in the Roman Coliseum, and now he is going to be a champ in the squared circle. James Romano.

A big strong safe mover. But don't get frightened, girls, he is as gentle as a lamb. Francis Ross.

This boy doesn't seem to be lucky in love, but never fear—some day he'll be the proud papa of thirteen. Frederick Rossiter.

Lolly wants to get the license right away and begin the business—the dog business. Laurel Russell.

Hairbreadth Harry! Here he is! He'll save any fair maiden from the clutches of Rasputin, but he is scared to death of mice. Harry Ryan.

He got his training in the Leaders' Corps and now he is going to join the Foreign Legion. Myron Safford.

When in doubt as how to act while sitting on a davenport with the girl friend, refer to Sharrow and Temple, Inc. One dollar a sitting. Raymond Sharrow.

His one desire was to be an interpreter of foreign languages for the government and now he is working in a nursery, interpreting baby talk for discouraged mothers. Edward Vargas.

She intends to work on an Indian reservation and teach the Indians how to play bridge. Alice Cook.

After getting his tenderfoot degree in the Boy Scouts, this lad became a floor walker in Woolworth's. Maurice Hewett.

He became an aviator so that he might see the world at a different angle. Carl Johnson.

A kind-hearted soul who intends to build apartment houses for love birds. Margaret Rivers.

A little girl with a strict conscience and firm principle who is to be head matron at Riverside Reformatory. Beatrice Valiquette.

Three old maids who have youth in their hearts and write love letters to Bing Crosby. Mary Taylor, Joyce Vinton, Julia Vinton.

This busy little bee is going into Journalism. She intends to run a column in the Daily Blabber called "Gossip with the Gossipers." Katherine Walsh.

This sturdy lad is going to walk across the country. He is getting his training now, walking to and from school. He lives in North Clarendon. Carroll Weeks.

This shy little miss went to a movie once, and when Gable emphatically embraced Garbo, she blushed and said, "Oh my! In front of all these people! Beryl Whetmore.

When hubby asks to go out and play poker, she exclaims, "I want you to understand, Clarence, I'm the pants of this family!" Mary White.

Newsy Nosey, the boy reporter. He's in your bedroom, he's in your cellar. As a matter of fact, he is everywhere. He is taking Winchell's place over the radio on the Hot Air Program. Gordon Wiggins.

Gertrude Ederle's rival in swimming. She intends to swim Tinmouth Pond some day. Ada Wilder.

Another business woman who tried raising gold fish, but found it unprofitable because they were off the gold standard. Hope Williams.

A speculator from Mendon. He is searching for gold in Mendon, but all he has found is a bone his dog buried. Richard Sharp.

He was born with a ball in his hand. They said he would be a baseball player, but now he is a juggler in a circus. Leo Lancour.

No Horses! No Horses! Who said there weren't any horses? Come around some time and hear Hermie as barker at one of his father's horse sales. Herman Newman.

The girl with the southern drawl. She intends to live on an old plantation with Mammy and the pickaninnies. Beatrice Sheldon.

He is a southpaw twirler. He is going to pitch for the Green Mountain League—pitching horseshoes. Raymond Shinney.

Bully Bill, the champion of Alfrecha. His next opponent will be Strangler Lewis. William Simonds.

"It isn't the cough that carries you off, it's the coffin they carry you off in." So say the Smith Sisters Cough Drop Company. Margaret Smith, Marion Smith.

Samson slew a thousand men with the jaw bone of a donkey. He tore a lion to pieces with his hands, and now he is driving stakes in a circus. Oscar Soulia.

The mechanic from Mechanicsville who takes a Ford apart and makes two Austins out of it. Now he is doing jig-saw puzzles. Tom Stafford.

This fellow is going to raise cuckoo birds for clocks. James Pratt.

He was crowned the best bicycle rider in the country, and now he is riding kiddycars. Carleton Stickney.

He is an old smoothy. King Solomon in all his glory couldn't have as many wives as this guy is going to have. Edward Rounds.

Whatta football player! He gets his practice tackling cows, and he plays left guard on the Pittsford All Stars—he is left guarding the sweaters. Orin Thomas.

The boy who puts form in athletics. He's a model in a sporting goods store. Gaston Tosi.

"That is all I can tell you now, my friend. I have many things to attend to."

My ghostly informant then vanished almost instantly, like a vision in the dark. Then from somewhere came that frightful laugh.

JOHN BLANCHARD

CLASS WILL

We, the members of the Class of 1933, Rutland High School, located in the City of Rutland and State of Vermont, having come to our last hours in our right mind and in peace with the world, do hereby make, publish, and declare this our last Will and Testament in the following manner:

1. We will our outstanding leadership and knowledge, with a few unpaid debts, to the Junior Class.
2. To the Sophomores, we bequeath all our tears shed during exams and as many wrong answers as we made during our moments of weakness.
3. To the Freshmen we will the advice that they can never hope to reach the high standards that our phenomenal class has attained, until they acquire a little more dignity and spend more time in study.

Buddy Prowse leaves his size "12" shoes in care of Henry Hostler to be used in stamping down the athletic field.

Johnny Blanchard wills his black beard to Mr. Van Iderstine to be used by the villain in future plays.

Charlotte Palmer and Lillian Laaksonen leave all wordly affairs behind and start for Bald Mountain, where it is rumored they will become hermits.

Marion Smith leaves that big, broad smile to the Pepsodent Tooth Paste Company.

Petite Catherine Jasmin leaves R.H.S. thru the keyhole.

Donald Parker leaves Norma Prior in the Soda Spa with the feed check.

Marjorie Higgins leaves her hair to Mr. Hobby.

Margaret Rivers leaves her excess weight to Dot Burridge.

Francis Ross and Edmund L'Ange leave their hard-boiled attitude to Jimmy Marro and Swede Hill.

Perry Kavanagh leaves a few violin notes for Connie Lindsey to imitate.

Oscar Soulia leaves for Hollywood to make a talking picture called "The Storm." He'll furnish the noise.

Cora Padolecchia leaves her so-called basketball ability and floor burns to Mary Keefe.

Hope Martin leaves a carton of Lucky Strikes and three ash barrels to Mr. Coolidge.

Dick Sharp leaves the freshman a promise to find out why the bear went over the mountain.

Louise Abatiell leaves her brother Joe and sister Esther in care of the faculty.

Bob Lindsey leaves his radiant personality to Henry Pratt.

Hollis Loveland leaves a formula for curing flat feet to Joe Sanders.

Margaret Smith wills her sleepy, dreamy feeling to Tom Moloney.

Katrine Temple leaves a dress to be used as a pen-wiper.

Grace Fairbanks and Sadie Stratton leave first-hand information on man-handling to Rena LaFay and Dotty Frazier.

George Frappier leaves his entire collection of fish stories to Charles Swift. Was you there, Sharlie?

Maurice Hewett leaves to do guard duty at Riverside.

Marion Harrison leaves her place in chorus to Alice Keith. Marion had no voice in the matter.

Charlie Livak is leaving to pitch for the Cardinals—in the Tunbridge Horse-shoe League.

Mutt Eddy is leaving for Russia to start a revolution. Nature in the raw is seldom mild.

Bella Hamel leaves her flaming youth to Corinne Butterfield.

Pete Klyseiko wills his voice to scare the freshies out of the corridors.

Jimmy Romano leaves his fighting form to Maynard Wiggins.

Lawrence Bolgioni leaves his devotion to Mussolini to Harmie Bove.

Bernard Nelson leaves his red flannels to George Wall.

Louis Donnelly wills his paper dolls to Burke McHugh.

Franklin Burditt wills his body to the Navy Department to anchor a battleship.

Warren Clark leaves his tricky entertainment of the girls to Jimmy Crossman and Doc Grinnell.

Doris Coleman leaves her heart rending pleas to the Marble Tombstone Company.

Bernie Mulqueen leaves his Indian blood to be used in making India Ink.

Benjamin Flanders leaves his shieking technique to Kermit Coolidge.

Florence Powell wills her petticoats to the museum of fine arts.

Ned Rounds leaves a cradle of freshmen for Jimmy Elder to rob.

Anna Livak leaves her brains to the library to be devoured by the bookworms.

Madeline O'Shea leaves her smiling Irish eyes to Phil Kazon.

Pete Sharrow leaves his love notes from the underclass girls to the True Confession Magazine.

Lucille Nielson leaves her theme song, "I Love Me," to Henriette Chamberland.

Eddie Vargas leaves his line to the Chinese government. It won't mean anything to them, either.

Myron Safford leaves his boy scout tent to make a pair of pants for Fat Colvin.

George Holden leaves a quart of milk to Francis Ryan.

Howard Johnson leaves for parts unknown. It is thought that he is impersonating Mahatma Ghandi.

Fred Rossiter leaves his correspondence course on "How to Get Your Woman" to the Houston twins. The final instructions didn't arrive.

Dot Willcox leaves her newly acquired method of speaking to Abie, the fish peddler.

Lena Muscatello leaves fragments of the English language as an intelligence test in the English Department.

Johnnie Phelps has escaped to Africa so we leave Morrie Eaton to bring him back alive.

Ray Shinney and Theron Fish leave the recitation of "Three Blind Mice" to put the Robinson sisters asleep.

Gordon Wiggins and Orin Thomas leave on a hunting trip. We predict a grand success as they certainly could shoot the bull around here.

Tom Stafford leaves his automobile record to Maurice Beauchamp. Tommy got nine fence posts on a gallon of gas.

Helene Hayward leaves an echo, so that she can get the last word on Mrs. Morrill.

Alice Phalen and Edna Bruce admit that "Gentlemen prefer Blondes" but they leave the happy thought that all men are not gentlemen.

Gertrude Burney and Eunice Carter leave their "silly giggles" to Elizabeth Davis and Jean Goddard.

And now, my old "partner in crime" Joe Ryan, bequeaths his horse laugh to Normie Barker to make the teachers think their jokes are funny.

Elizabeth Robinson wills her soprano voice to the United Steamship Company to be used as a fog horn.

Tony Cantona leaves his pugilistic aspirations to the Girls' Leaders Corps.

Dot Parker and Bummy Lamb leave their friendly greetings for use by a few high-hat teachers.

Becky Benedict leaves a box of Grape-Nuts and a can of Coco-Malt to Billy Bradford. That's what made her big.

Charlie Chapleau leaves Mary Dunn behind so he can catch up on lost sleep.

Sam Foti leaves his acting ability to Mickey Mouse.

Ira Hawley and Hiram Fisk leave things as they be. They can't be willing things 'cause the farmers are too hard hit.

Howdy Morse wills his knowledge of women to the Ladies' Reform Society for a Fathers' Day Speech.

Ted Stickney wills his antique bicycles, clothes, wagons, etc., to Miss Houghton to bring back memories of her youth.

Minnie Seward leaves her memory to her brother "Dickie." Then he'll have to run on errands.

Barbara Foy leaves for China as a missionary.

Charlie Heleba wills his underslung chassis to Dick McKay.

Bob Costello and Shirley Morris leave their little ducky-wucky places as teachers' pets to Don Noyes and Edith Trombley.

Dick Holden divides his wit between two underclassmen, June Harman, half wit, and Earl Williams, half wit.

Julia and Joyce Vinton will their dramatic talents to the "Mimes" in staging the production "Just a Gigolo."

Mary White and Tillie Munger will their curves to the Lincoln Highway.

Helen Berger and Anna Hendee leave their tongues to the biology department to be pickled and given a rest.

Diz Conway is taking the moth balls out of his books and is leaving them to Robert Teachout.

Alice Cook leaves what's left of her eyebrows to Dr. Fu Manchu.

Fred Lorman and Irene Valiquette leave their undying love affair to Gerald Lessard and Eleanor Franzoni.

Herman Newman leaves his fairy tales to Joe Gagnon.

Pete Kimen and Paul Galak leave for Africa to join the foreign legion.

Virginia George leaves her gift of gab to Regina Batchelder.

Johnny Beck leaves his face to be used for Mellen's Baby Food advertisements.

Oscar Nicholas and Bradley Jones leave a book of "Peter Rabbit's Adventures" to Jimmy Hambridge and Robert Rowe.

Gilford Pierce leaves his bony body to the Rutland Tallow Company.

Harold Kantor wills a fence to the high school to keep the wolf from the door.

Joe Simonds leaves the political world at peace. He confesses that he is the forgotten man.

Lloyd Hier bequeaths his height to the fire department to lengthen the hook and ladder.

Phyllis Chadwick leaves her smoothness and "come hither" looks to the Society of Accomplished Arts.

Leale Baird leaves for Borneo to answer the "Call of the Wild."

Dick Burke and Baxter Perry leave to find the corner that prosperity is just around.

Gas Tosi leaves his baseball form as a design for twisted pretzels.

Wilma Scfield wills her violin to Sophie Frankiewicz so she may squeak her way to fame.

Chester Anderson and James Pratt leave school with a bang. That's the first noise that they've made in four years.

Florence Day bequeaths her dashing speed to Dick Neary.

Rae Ellwood leaves her jewelry to the Consolidated Brass Company.

Hildegard Killary leaves Herbie Allard the advice that his orchestra would be lovely if the boys could agree to play the same piece at the same time.

Leo Lancour leaves a bull dog on second base so that no one can steal to it. Joyce Kinsman wills her laziness to Ralph Knight.

Alice Pratt leaves Barbara Littler to finish glorifying the American cow.

Lucy L'Esperance wills her virtuous devotion to study as a discussion for the Debating Society.

Cecelia Stevens leaves a pair of roller skates to Roger Conant so he may catch up on marks.

Muriel Knapp wills her knitting needles to Mr. McKenzie so that he can make himself a new aviator's cap.

Leona Cameron leaves her school spirit as company for the Phantom of Crestwood. Don't worry, neither spirit exists.

Carroll Weeks wills his conscience to Gertrude Sabourin for use during final exams.

Beatrice Sheldon wills her shyness to the football team.

Ada Wilder leaves her boy friends to the old age home for veterans.

Mildred Marks leaves her diary to Walter Winchell's scandal sheet.

Bernice Blanchard wills an axe to Verona Reynolds for cutting classes.

Harriet Corsones leaves for Washington to have her wiggle patented.

Kathleen Ashley leaves a coil of rope to Helen Landry so that she may successfully hang around everyone.

Josephine Gorruso and Angeline Fontano leave to become silent partners in a deaf and dumb home.

Helen Barrows and Lolly Russell leave for Madison Square Garden to fight a preliminary to the Sharkey-Carnera bout.

Annabelle Ellison leaves to join the mounted police, because they always get their man.

Katherine Walsh leaves her pesky ways to Carmen Burke. Quick, Henry, the Flit.

Norma Thompson leaves her hair to Chief Leonard for traffic lights.

Beatrice Valiquette leaves herself as a small problem of considerable weight.

Francis LaVene leaves school in the height of the fishing season. What will the Freshie girls do for a ride?

Ruth Gelvan leaves her innocent expression as a guide for wayward dames.

Estelle Wolinsky wills her opinion of the faculty to Hilda Morse. The censors won't allow the opinion to be published.

Emma Metcalf leaves a wall flower to the Better Homes and Garden Company.

Gertrude Seeley leaves her clothes to the traffic dummy on West street.

George Chalmers leaves plans for removing the boilers so he can heat the building with his hot air.

Frances McMahon leaves in time to get the cows home.

Claire Moreau leaves a stick of dynamite in Mr. Purdy's pocket. Just a couple of pals.

Rita Towne wills her dancing feet to Lulu the Hulu Girl.

Beth Young wills her cellophane-wrapped alibis to be kept fresh for her brother Louis.

Edward Donahue bequeaths his gangster customs to Hurley Pfenning. He wouldn't talk.

Bob Lind leaves nothing that isn't nailed down.
 Nettie Mailhoit wills her owlie eyes to Madeline Sherman so that she may see her way to get out of work.
 Madeline Hyde bequeaths her jokes to the Board of Health.
 Albert Bond leaves to give pep talks to the gold hoarders. "In Gold We Trust."

Harry Ryan leaves school to do big things in life. He's going to embalm elephants.

Mary Taylor and Florence Gilman leave their whoopee parties to the Goat Hill Sewing Circle.

Rita McKirryher bequeaths her blistered feet and grim reminders to the Girls' Hiking Club.

Wendall Flanders leaves a bouquet of pansies to Don Daly.

Carl Johnson leaves his inconspicuous life to Mason Barney.

Harold Ellis leaves a corsage of flowers to Mr. Mayo. "Every morn I bring thee violets."

Hop Hostler leaves a bottle of alcohol to Phyllis Nay'or with the suggestion that she try rubbing out a little conceit.

Albert Bruce leaves school before his unfinished portraits of High School celebrities are discovered.

Elizabeth Black leaves school to live happily ever after.

Believe it or not, Anna May Pye leaves the class treasury evenly balanced.

John Daly leaves to join the Chicago underworld. He's swinging a tennis racket.

Charlotte Clark leaves her winsome ways and darling looks to Joe Carroll.

Ethel Minard leaves her gum to reinforce the foundations of the building.

Janet Chapin leaves an invitation to visit Montreal, on the next \$3 excursion to the first junior couple that get married.

Jean Beauchamp wills her place in the Honor Society to the Sing Sing Prison boys.

Janice Hubbard leaves her sympathetic nature to the Rutland Police Department.

Beryl Whetmore leaves a pick and shovel to help Tudy Poreau do her gold digging.

Edith Fuller and Hope Williams leave their names with the Lonely Hearts editor.

Barbara Crampton leaves her debating ability to Laurel and Hardy.

In witness whereof on this 15th day of June, 1933, we have set our hand and seal with the understanding that this Will and Testament is to stand against all attacks of time or change.

CLASS OF 1933

Executor:
 DICK ROUSSEAU



FOOTBALL — 1932

First Row: E. Hill, G. Chalmers, L. Bolgioni, R. Hinckley, J. Marro, Captain Hostler, C. Stickney, H. Eddy, E. Woods.

Second Row: E. Kehoe, P. Corsones, H. Bove, G. Tosi, L. Baird, F. Lorman, A. Bruce, R. Houston, V. Rounds.

Third Row: G. Spafford, M. Safford, R. Lindsey, R. Tarbell, G. Wall, D. Noyes, A. Cook, R. Papineau, Coach Purdy.

Fourth Row: D. McKay, Asst. Manager; D. Nagy, J. Loveland, H. Pratt, E. Cassidy, J. Elder, D. Holden, E. Cook, P. Lamb, Manager T. Stafford, R. French, T. Moloney.

Prosperity was still "just around the corner" as far as football was concerned last year. Rutland had a good team but could not quite break into a winning streak. This may be accounted for in several ways, but it is well to remember that, playing all the strongest school teams in the State, year after year, some defeats are inevitable.

The team stepped off on the wrong foot in the first game of the year, against Windsor, losing by the score of 7-6, on a point after touchdown that barely staggered over the bar. Windsor later was a claimant of the State Championship.

After pushing Bellows Falls all over the lot, we let them off with a scoreless tie. Going to Barre the next week, the team put up a great fight against the State Champions, continually threatening their goal in the first half, but finally succumbing to Spaulding power, 14-0. Springfield then won its first victory in history from Rutland, 8-0. From this point on the tide turned and after a tie game with Burlington, the Crimson went on to defeat Fair Haven and West Rutland by decisive scores.

The squad next year will miss Captain "Hop" Hostler, Fred Lorman, Lindsey, Blanchard, Stickney, Chalmers, Eddy, Baird, Bruce and other Seniors who will be difficult to replace.

ELLERY PURDY, Coach



BASKETBALL — 1932-33

Front Row: P. Corsones, M. Romano, C. Gallagher.
 Second Row: E. Hill, Coach Purdy, H. Morse.
 Third Row: R. Lindsey, J. Elder, P. Lamb, H. Pfenning, H. Bove.
 Fourth Row: G. Hostler, H. Reed, Manager Tosi, G. Chalmers, L. Hier, F. Lorman, T. Stickney.

Basketball continued to be our most successful major sport during the past school year. Great things were naturally expected from the team, as it was composed of veteran material that had been knocking at the door of the State Championship for several years.

The regular schedule of games found Rutland with a record of having lost three and won ten, which qualified the team for the championship tournament at Burlington. Meanwhile, however, the Southern Vermont tournament found Rutland way off form and so accorded scant consideration as a possible winner of the Senior title.

This conclusion was strengthened by the fact that our first opponent was Springfield, the only team we had failed to defeat during the regular season. The "dope" was badly upset, therefore, when, after a fine exhibition by both teams, Rutland won out in the last minute of play. Who will ever forget that long heave of Hostler's?

With that game tucked away, there was no stopping a Rutland team that had at last found itself, and went on to defeat Spaulding of Barre (their first loss of the year) and, in the finals, Hartford High, winner of the Southern title. So Rutland was Senior Champion, and supposedly, State Champion, until Orleans, winner of the Junior tourney, did the unexpected and unprecedented by winning the playoff game, 22-21. But no apologies or alibis are needed; the Red and White had defeated every outstanding team in the State and justified the early season expectations of all loyal supporters.

ELLERY PURDY, *Coach*



BASEBALL — 1933

Front Row: L. Bolgioni, L. Lancour, Captain G. Tosi, R. Lindsey, B. Mulqueen, Asst. Manager Ryan.
 Second Row: R. Lind, R. Catozzi, J. Smith, R. Shinney, R. Wilkes.
 Third Row: J. Carroll, G. Hart, Coach McKerley, P. Lamb, G. Filie, Wendall Flanders.

Baseball practice started in the gym early in the season with a large number of ambitious candidates appearing at the initial practice.

Captain "Gas" Tosi, "Bob" Lindsey and "Wen" Flanders represented the seasoned veterans of last year's nine, and it was around these men that the new team was organized.

The middle of April found us participating in outdoor practice, and soon after that, the boys met and defeated a strong faculty team. In a game played the following week, Wallingford High School fell easy victims to what was now shaping as a rather formidable array.

In our next home game, a very strong Fair Haven team defeated us 5-1. The score was close throughout, however, and but for one bad inning, the boys played good ball. We returned to the winning column the next week when we won a hard fought contest from Proctor by the score of 6-5. Since that time, we have lost once to West Rutland and Fair Haven, but atoned somewhat by defeating Mt. St. Joseph's and Proctor for the second time.

There are still three games left on our schedule to be played, and we feel that these will be added to our already swelling list of victories.

LEWIS F. MCKERLEY, *Coach*



TRACK

Front Row: J. Lloyd, R. Neary, O. Nichols, W. Bradford, R. Conant, J. Loveland.
 Second Row: P. Whittemore, E. Hill, L. Crowley, P. Galak, J. Sanders, C. Livak.
 Third Row: R. Knight, J. Barton, Houston, Bove, Torvinem.
 Fourth Row: A. Flagg, Houston, Moore, Woods, Baird.
 Fifth Row: Hinekey, Taylor, Hier, Chalmers, Marro.
 Sixth Row: Coach Purdy, Eddy, Bruce, Manager Perry.

Despite the largest turnout of candidates for track in many years, the team failed to achieve anything notable. Rutland participated in four meets altogether. The first, a dual affair with Bellows Falls, was won by a point score of 63-54. The next week Rutland was host to the squads of Barre and Burlington high schools, Burlington, with a strong team, easily taking the honors of this triangular meet, which we hope to make an annual affair. The Red and White was represented at Brattleboro Invitation Meet as usual, but its small squad could do no better than win fifth place. In the state championship meet at Middlebury, Rutland was only among the "also-rans."

R.H.S. should have stronger track teams. With unrivaled traditions of prowess in this form of athletics, with unequaled facilities for conducting the sport, Rutland should be the perennial champions of the State.



TENNIS

Front Row: G. Chalmers, S. Foti, H. Kantor, A. Prowse.
 Second Row: Coach Purdy, D. Daly, B. Jones, J. Ryan.
 Third Row: G. Laird, M. Romano, Manager Lamb, T. Moloney, G. Pierce.

While we haven't consulted any authorities on the subject, still it is probably safe to say that no other Rutland High School team, and probably no team from any other school in the state, can exhibit such a record as our tennis teams have compiled during the past five years.

Ever since the sport has been recognized and organized in Vermont, Rutland has captured the team championship, in dual meets and tournament play, winning both the singles and doubles titles in every tourney held. Only one and one-half points are needed to acquire permanent possession of the Headmasters' Cup. On the basis of the season's record to date, having won seven matches straight, the Cup should be retired. But "there's many a slip 'twixt cup and —."

The Class of 1933 has contributed its share of tennis team members, with Chalmers the state singles champion, and with Prowse the doubles title-holder. Jones, Morse, Ryan, Foti and Pierce have also turned in some good performances, and their places will be hard to fill.



SENIOR GIRLS' HOCKEY

Front Row: K. Temple, M. Seward, J. Beauchamp, R. McKirryher, J. Chapin, G. Seeley, A. Hendee.

Second Row: J. Hubbard, K. Ashley, A. M. Pye, D. Parker, B. Crampton.

Rutland High School is going to miss the members of the Senior Field Hockey team. For four years they have been strong contenders in the inter-class competition.

During its Freshman and Sophomore years the team won the tournament championships. During their Junior year the girls lost to last year's Senior team, and this year they lost to the Junior girls.

The following girls made their team for four years: J. Beauchamp, J. Chapin, B. Crampton, A. Hendee, A. M. Pye, K. Temple and M. Seward.

Much credit for the achievements of the team is due to Janet Chapin's leadership and ability as a hockey player during close contests.

LOUISE WILLIS, *Coach*



THE NATIONAL HONOR SOCIETY

Sitting: Romano, Pye, Bond, Beauchamp, Foti.

Standing: Livak, Miss Trevett, Chapin, Benedict, Crampton, Morris.

The object of this society is to hold before the school such motives as shall induce others to aspire to scholarly habits, enlist in worthy service, lead in all things for the progress of the school, and encourage the development of a high moral character.

To be elected to membership in the National Honor Society is the highest honor the school can confer upon a student. Both the faculty and the school recognize the high ideals symbolized in the keystone and flaming torch, the emblem of the society.

It is the custom for each graduating group in the society to leave a gift to the school, and two very worth while gifts which have been donated are shrubbery for the school grounds and a volume of the "Lincoln Library" for the school library. Another activity is the annual alumni reunion banquet held during the Christmas vacation.

It is the hope of the present graduating members that the National Honor Society will continue to uphold its high purposes, and carry forward the searching light of truth, that others may follow in that light.

BARBARA CRAMPTON



FORENSIC SOCIETY

Front Row: S. Morris, D. Parker, A. M. Pye, B. Crampton, H. Barrows.
 Second Row: J. Hambridge, P. Kazon, B. Bingham, M. Dumas, D. Willecox, G. Alexander.
 Back Row: R. Morris, Mrs. Mabel Morrill, D. McKay, Director.

The season of 1932-33 brought increasing interest in debating, as well as the carrying out of a well-organized program. Early in the year, the name, Rutland High School Forensic Society, was officially adopted by the club, and the purposes and rulings of this society were incorporated into a constitution. Under the leadership of its officers, President, Barbara Crampton; Vice-President, Dorothy Parker; and Secretary, Anna May Pye, the Forensic Society has enjoyed a busy season. The work has included semi-monthly debates at the regular meetings, an assembly debate, and three state league debates. A squad of twelve debaters represented the school in the state league contests. During the latter half of the year, the society has done interesting and successful work in using extemporaneous speeches entirely in its regular debates.

MRS. MABEL MORRILL, *Coach*



THE RED AND WHITE

Front Row: C. Clark, G. Seeley, R. Costello, S. Morris, Editor; A. Bond, Business Manager; A. Livak, F. Powell.
 Second Row: Mr. Guild, Faculty Advisor, J. Beauchamp, F. Day, J. Chapin, A. M. Pye, Miss Culliney, Faculty Advisor; B. Crampton, H. Ryan.
 Third Row: S. Foti, G. Wiggins, L. Hier, H. Kantor, A. Bruce, H. Johnson.

The Red and White came into existence as a weekly newspaper in September, 1929. Prior to that time it was a quarterly magazine, the major portion of whose contents was of a literary nature. It was felt, however, that the newer trend in high school journalism was toward the publication of the newspaper rather than the magazine, and that the Red and White could better serve as an up-to-date record of school events if it assumed the newspaper form. Accordingly, the idea was put into effect, and the first issue of the "First Printed High School Weekly in Vermont" appeared on the aforementioned date.

The paper was a success financially and enjoyed the approval of its student subscribers. In the following year its size was enlarged, each page carrying five, instead of four, columns of interesting school news and feature material. Since the time of its inception the aim of the editors has always been to give the readers a concise, well-written, interesting journal, a worthy organ of the school which it represents. That this aim has been to a great extent realized is shown by the fact that the Red and White has ranked first in its class in one nation wide contest and second in another; it has also been accorded first prize in a state contest sponsored by the University of Vermont, and has received the favorable criticism of many of its contemporaries in the high school journalistic field.

It is the sincere wish of its editors that the Red and White will continue to hold the high place among Rutland High School activities that it now occupies, and that future staffs will raise it to still loftier standards of achievement.

KATHERINE CULLINEY
Faculty Advisor of "The Red and White"



THE ORCHESTRA

Seated: John McCullough, Hiram Fisk, Albert Leonard, Shirley Morris, Fred Rossiter, Perry Kavanagh, Alfred Bingham, Stewart Stevens, Herbert Allard, Edmund L'Ange, Hildegard Killary, Mason Barney, Sophie Frankiewicz, Maurice Walbridge, Charlotte Nourse, Mary Shakespeare, Charles Serviss, Mary Smith, Charles Leonard, Frances Bruce.

Standing: Reginald Lunt, Clarence Brown, Carmela de Pasquale, Arthur Keyes, Albert Flagg, Claude Chandler, Lucien Trudel, Edward Bingham, Robert Rowe, Lena Mae Howard.

With a total membership of thirty-five pieces, the orchestra this past year has been doing some very constructive music work, and has done more public playing than in times past. Whenever circumstances permitted, the full orchestra was used on the stage for assemblies, and by grouping the players in the corridor, enough space was available to use the entire orchestra for the senior play, "The Queen's Husband," and the Mimes play, "Two Other Guys."

The final appearance of the orchestra for the year was at the Commencement program, when they played the processional, "Triumphal March of the Boyards," "Caprice Viennois," and the recessional.

The small orchestra played for several outside programs, a number of assemblies, "An Old Spanish Custom," and the Tri-County Teachers' Convention.

CLIFFORD VAN IDERSTINE, *Director*



THE QUEEN'S HUSBAND

Front Row: E. Vargas, B. Foy, J. Blanchard, G. Seeley, S. Foti, A. M. Pye, W. Clark.

Second Row: H. Eddy, D. Willcox, A. Prowse, R. Holden, B. Crampton, G. Chalmers, O. Nichols, R. Burke.

"The Queen's Husband," a comedy in three acts, was presented in the auditorium December 22 and 23 by members of the Senior Class under the direction of Mr. Van Iderstine.

The plot centers around King Eric VIII, a ruler of Moreland, who sits contentedly at home playing checkers with his attendant while his wife and General Northrup run the affairs of the nation.

Sam Foti, in the leading part as King Eric, gave a professional touch to his characterization. Dorothy Willcox acted with charming grace the part of the domineering queen. A characteristic maiden in distress was Gertrude Seeley as the Princess Anne, and she showed exceptional dramatic ability in her portrayal as did Arthur Prowse in the role of Granton, her humble lover. Harold Eddy played the part of the cynical Prince William to perfection.

Warren Clark's interpretation of Northrup was excellent, and John Blanchard as the revolutionist leader boomed his defiance with zeal. Much humor was contributed by Richard Holden as Phipps.

The part of the minister of foreign affairs, Lord Birten, was given just the right touch by Edward Vargas, while Oscar Nichols deserved credit for his portrayal of Fellman, the Liberalist leader. The minor parts were well filled by Richard Burke as Blent, Anna May Pye as Petley, and Barbara Foy and Barbara Crampton as ladies-in-waiting.

ROBERT COSTELLO
EDWARD ROUNDS



THE MIMES

Seated: William Bradford, Eileen Perriam, William Ryan, Dorris Fish, Lawrence Perry, Hildegard Killary, Philip Kazon, Raphael Ellwood, Burke McHugh, Gertrude Seeley, Arthur Keyes.

Second Row: Mr. Van Iderstine, Marita Farrell, Katrine Temple, Florence Day, Dorothy Willcox, Alice Brunzell, Bonnie Matthews, Eva Klyseiko, Hope Martin, Barbara Crampton, Jane Dyer, Oscar Nichols.

Back Row: Herbert Allard, Margaret Smith, George Harman, Jr., Henriette Chamberland, Dorothy Smith, Kenneth Ellis, Betty Kelly, Edward Bingham.

The Mimes, a newly formed dramatic club, made its initial appearance in October of 1932. After a number of try-outs, in which nearly one hundred students participated, the members were chosen and the work begun. One of the aims of the club is to have every member take part in at least one play during the year, so the membership was limited to forty.

During the year, three workshop plays for members only, two one-act plays for students and parents, and one three-act play, were presented. The workshop plays were: "Thursday Evening," directed by Gertrude Seeley; "Evening Dress Indispensable," directed by Dorothy Willcox; and "Sounding Brass," directed by Oscar Nichols. The two plays for students and parents were "Finders Keepers," presented at assembly, and "The Ghost Story" presented at the exhibition. The major production was "Two Other Guys," with the following cast: Mary, Henriette Chamberland; Stella, Florence Day; Sylvia, Dorothy Smith; Aunt Emmy, Bonnie Matthews; Florence, Margaret Smith; Harvey, Arthur Keyes; Jerry, Herbert Allard; "Limpy," George Harman, Jr.; O'Shea, Burke McHugh.

Proceeds from this play were used to purchase an interior setting for the stage, which was constructed and painted by members of the club.

CLIFFORD VAN IDERSTINE, *Coach of Dramatics*

It has been the privilege of our organization to work with the Talisman Staff in the production of this fine book. Our best wishes go with the members of this class as they enter upon the field of GREATER ENDEAVOR.



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